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GREENHOOD

Newsletter of the Tasmanian Orchid Society Inc.



Den. Starsheen
Pleurothallis truncata

S. Jackson Den. Kayla 'Emily'
J. Alford Masd. caloptera

I. Woodgate
R. Dadson

Greenhood Vol. 57 No.8 August 2016

Diary Dates

- August 15th**. Regular monthly meeting at Legacy Hall Macquarie St
 Feature :- Gary Yong Gee, Jim to speak on preparing plants for sale
 Floral Art :- Use the Olympics as your inspiration.
- August 21st**. **Sunday Get-Together** Location TBA Geoff Curry and natives
- September 5th**. **Committee Meeting** 7.30pm. Village Centre Piper's Rd. Geilston Bay.
- September 19th**. Regular monthly meeting at Legacy Hall Macquarie St
 Feature :- Jan and Jim to speak on show preparations
 Floral Art :- Choose a class from Spring Show schedule
- Sept. 29th-Oct.2nd**. Tasmanian Orchid Society Spring Show
- October 3rd**. **Committee Meeting** 7.30pm. Village Centre Piper's Rd. Geilston Bay.
- October 17th**. Regular monthly meeting at Legacy Hall Macquarie St
 Feature :- Breaking up and re-potting aimed at newcomers
 Floral Art :- Use something from the kitchen as a container
- November 7th**. **Committee Meeting** 7.30pm. Village Centre Piper's Rd. Geilston Bay.
- November 21st**. Regular monthly meeting at Legacy Hall Macquarie St
 Feature :- Advanced talk on rarer cool growing orchids
 Floral Art :- Include a plant with a girl's name.
- December 12th**. Christmas Party Meeting at Legacy Hall Macquarie St
 Feature :- *****Christmas Meeting*****
 General Meeting. Topic Summer Care
 Supper : Everybody please bring a plate of food to share.
 Floral Art :- "Christmas with Bells"

Disclaimer

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Permission is given to reprint articles from this newsletter subject to their source being acknowledged. Contributions to this newsletter are welcome.

The deadline for all articles is the Friday, ten days prior to the monthly meeting. **No Exceptions.**

President's Report.

I am back from Brazil, Chile and Venezuela and apologise for not attending the last meeting, even though I arrived home that day. It appears I had a bit of a health issue and the paramedics in Venezuela were only scratching the surface of the problem.

Thank you to Peter Willson for your work as president while I was away. Thank you also to Geoff Curry and Marcus Smith for their talks in June and July. It is the depth in any team that makes for a winning combination.

Gary Yong Gee will be speaking on the topic "Masdevallia and Colombian Orchid Species" at the August meeting. This will be an enjoyable and informative meeting. The greatest variety of masdevallias and orchids in general, including Colombian, come from the cloud forests at one to two and one half thousand metres up, rather than the tropical lowlands. Why is this? As you go up the rising air meets the sinking air from above and forms the misty wet cloud forests. Orchids like high humidity. The orchids from these cooler tropical cloud forests are the ones we can grow easily. This will be a talk of interest to all and not to be missed.

It is winter and everyone says that July is the coldest month. That may be true, but I maintain that the last week in July and the first two weeks in August are the coldest weeks of the year. It is only that the lengthening days in August bring a fairly rapid turn around after this that gives higher average minimum temperatures for the month. Do not over water. If you are having problems, then turn a couple of orchids out of their pots. Poor roots and wet potting mix mean a more open brew with lower water retention is required.

Jim Smith will give us a few early words on preparation for the Spring Show. This year is the Sesquicentenary of the Town Hall and the Hobart City Council wants a top performance. Shirley Jackson has organised for the ribbons given to champions to be replaced by rosettes. They will look much better and they will be used for best in class as well eg. Best Australian Native. Shirley will also outline plans for an end of year spit roast as well as the usual monthly Sunday Gettogether. This month it will be a gentle walk led by Geoff Curry to see native orchids in flower.

Should be great.

Barry Davidson

Talk by Gary Yong Gee in August.

Gary has made a slight change to the topic of his talk. I received an email that said:

"There has been a small change to my topics, which will be "*Masdevallia* Species According to Luer" and "Exploring Ecuador". I had originally planned to have one of the topics on Colombia but have changed it to promote the upcoming World Orchid Conference in 2017."

You can look up the Luer classification on the net. Basically Luer has split the large genus *Masdevallia* up into twenty genera. It is not currently accepted by the RHS, but it is by pleurothallid buffs. The RHS has to be conservative or it would be forever changing genera, but changes to *Masdevallia* will be accepted with time. It is a bit like getting changes through parliament, there is always a time lag.

In fact some changes must come to the genus *Masdevallia*. As the genus stands, it is not monophyletic, which means that not all members of the genus are descended from one ancestor; really one ancestral population. It is a requirement of a genus that all the members be descended from one ancestor. My money is on Luer.

This should be a great talk.

Barry Davidson

Meeting Starting Time

Monthly general meetings of the society start at 7.30pm and we aim to conclude at 9.30pm.

See you at the May General Meeting - the Autumn Show - at 7.30pm.

Orchid Seedling Competition

**The following seedling competitions are current:-
Cymbidiums and Sedirias**

Reminder

Members are reminded that before any plants can be tabled at Monthly Meetings or Shows, they must have been owned by the exhibitor for a minimum of six months. To qualify for a Cultural Award the plant must have been owned for a minimum of two years.

Spring Show Rosters

Please Note

Spring Show volunteer forms should be sent to Bev. Woodward **NOT** Shirley Jackson as shown on form.

Come September there are two certainties, one is Melbourne supporters muttering that there is always next year and me putting together our monster spring show roster.

We need people on the **raffle table: stewards** walking around keeping an eye on the displays and either answering questions from the public or sending them off in the right direction to find answers: **plant sellers** who also check in plants for sale: and either people working the **cash register** or supporting them by packing bags. When I do the rosters I try to give everyone a go at most of these areas. There is always an experienced person put on with newcomers.

I find working on all areas, except for the cash register, enjoyable. The cash register for me has a mind of its own, but we may need more people who can master it and give our regulars a bit of time off.

Please if you can give some time please fill out the form in this newsletter so I can have plenty of time to work it out. Volunteering at the spring show gives us orchid growers time to spend with like minded people and talk endlessly about the important things in life. **Shirley Jackson**

\$10.00 donation to the show prizes

To help with the Spring Show cost our members are asked to donate \$10.00 towards the prizes at the show. In return you get a prize named after you for this show. The more \$10.00s you donate the more prizes are named after you. No pressure is put on you to donate but it is a way to be a part of the show.

Show Matters The Sale Table

Everyone is now getting well indoctrinated in how to present plants for display in the Spring Show and the same applies to the sale table as well.

Our society is desperate for new members and a major way of getting people interested is for them to buy orchids at the show and join the society to get more information on caring for them. The quickest way to lose new members is to sell them plants, which are in poor condition, badly presented, diseased or unsuited to the buyer's conditions. Nothing is so disheartening as the belief you have been sold a lemon so regard the plant stall as not as a chance to make a quick buck but as a way of enticing new members to the society.

The following is a good guideline to follow.

If using second hand pots, make sure that no nursery labels are left on the pot. You are selling the plant, not the nursery so remove any nursery labels.

Don't present recently potted or poorly rooted plants. Remember the lift test; if you can't lift the plant by the leaves without it coming out of the pot; it is not good enough. Such plants will be rejected.

You want to sell your plants, take a leaf out of the car salesman's book. Clean up and present your plants as if for the show bench. Have you ever seen a secondhand car salesman present a scruffy or dirty vehicle? If

Don't overprice your plants. Set your prices in whole dollars. Pricing in dollars and cents creates real problems for the sales table regarding change. The minimum price allowed is \$4.00 and the society charges 20% commission on all sales. A well-presented reasonably priced plant is a good advert for the society.

If the orchid requires glasshouse or hothouse conditions then clearly state so on the label. Also indicate if not a suitable plant for beginners.

Don't use the sale table as a dumping ground for rubbish. Avoid undersized plants that are years from flowering.

In filling in the sales sheets, make sure the numbers and prices on the sales sheets match the numbers and prices on the plants. Sales sheets must be numbered consecutively., one plant per line. Duplicate or incorrect numbering will result in plants being rejected.

Sale sheets will be available at the September meeting and from the sale area during the show.

Clearly label the plants with their name, flower colour, price and your initials.

Plants must be delivered to the small room to the right at the top of the stairway as indicated by direction signs for checking. They **must not** be delivered directly to the sale area.

No 1 (Plant No.)	LBJ (Your Initials)
Cym. lowianum (Plant name)	
Green (Flower colour)	\$10.00 (Price)

Sample Label

Don't risk having your plants rejected for the sale table!!

Plants may be rejected for the following reasons:-

- 1. Suspected of being diseased.**
- 2. Recently potted or loose in pot.**
- 3. Pot carries a commercial nursery label**
- 4. Plants excessively priced**
- 5. Labels not properly attached or incorrectly filled in. Self adhesive labels often do not attach properly. If using such labels, use two of them back to back with the leaf sandwiched between them.**
- 6. Note any plants presold privately will be charged the full commission.**

Jan

Cungratulations

Congratulations to Phyl Nicholas who celebrated her 95th birthday on 16th July with her family.

The attached photo was taken at her birthday get together. It was taken at her unit in Lindisfarne.



Phyl hadn't been very well recently and was taken to hospital via ambulance. When she was discharged she was quite unwell and too weak so has gone into Mary Ogilvie at New Town for a couple of weeks of respite care.

The thoughts of the TOS are with you and hope to have a new photo of you on your next birthday.

15th August 2016 Meeting

Guest Speaker- Gary Yong Gee.

This coming meeting our guest speaker is Gary Yong Gee who has an extensive knowledge of orchids. Gary comes from the Queensland and this will be his first presentation to our meeting. Gary has been photographing species orchids for around 30 years and writing regular monthly articles for Orchid Species Society Inc. He has also presented at the World Orchid Conferences and Shows, China Orchid Shows and the Australia Orchid Conferences and Shows.

Gary has talked about the various types of orchids from around the world and different orchid genera, as well as displaying his magnificent photographs of these wonderful plants.

He has his own website- <http://www.yonggee.name/>.

It is worth checking it out and you will see the wealth of knowledge Gary has.

At our meeting, Gary will be talking about Masdevallia and Columbian species.

So do not miss this opportunity to hear Gary Yong Gee. Chris Bodger

Western Australia Orchid Spectacular Conference and Show 2017.

This conference and show will be open on the 5th and 6th of August 2017 at the Rendezvous Hotel, Scarborough, Western Australia. On Saturday 5th and Sunday 6th August, the show will be open to the general public with the lecture program and public workshops on both days. For further information, see <http://orchidsocietywa.net.au/OSWA/OSWA.html>

Chris Bodger

Sunday Get-Together 21st of August

We have to thank Margot very much for working so hard to host us at the RTBG in July. She made us all welcome and the afternoon was enjoyed by all. We have had a wide variation of gatherings this year.

The next two are equally diverse. Our August gathering is going to be a bit of a mystery tour guided by Geoff Curry. Over the last three years we have included visits to see our very special Tassie natives, I for one have been fascinated by what has been under my nose all of my life. Thankyou Geoff.

Because of our Spring Show we will not have a gathering in September but will make up for it in October. More about that next month.

Below is Geoff's directions for the day.

Shirley

This month we're 'going native' and the get together will be a visit to a secret location to see some of the state's native orchids growing in their natural location. Our destination is currently a secret as there are only a limited number of species that flower through winter and their flowering times vary depending on the season. To ensure you get to see the best flowering display available, I wont set a location for our outing until the week before , but presently I would suggest we will visit some of the reserves at South Arm and see Pterostylis, Acianthus and Corybas orchids in flower and I'm watching what I hope is a Cyrtostylis flower emerge.

We will meet at my house at 1.00pm and car pool from there as parking is limited in many locations.

We'll be walking along tracks in council reserves so it will mostly be fairly flat easy walking with one easy uphill section so you will need to wear suitable covered shoes or boots and long trousers, bring along your water bottle, camera and hand lens or magnifying glass if you have one and be prepared to get down on your knees because these orchids are small and delicate. Please ensure your shoes or boots and their soles are clean before we start, to help stop the spread of pests and diseases.

We will finish back at my house around 4.00pm for afternoon tea and a look through my orchid houses and see how I grow my orchids. Please bring along a plate of eats to be shared and your cup as I don't have many.

If you're interested in coming along, please contact myself or Shirley Jackson so we have an idea of numbers.

Geoff Curry 62445822, leave a message if no answer. Email geoff.curry59@gmail.com or Shirley Jackson 62734300 Email secretary@tos.org.au

Geoff Curry 32 Currajong Street Mornington

Directions : From the Tasman Highway, turn into the big roundabout at Mornington and proceed East along Cambridge Road towards Cambridge. Take the first turn on your RIGHT, then the first LEFT turn and No 32 is on left hand side just before Mackillip College. There is no parking outside my house as it is a Bus Stop but plenty of parking in Goondi Street opposite.

ADULT LEARNERS WEEK

The City of Hobart's Positive Ageing Team is hosting an Adult Learners Week event on Tuesday September 6th from 10am-3pm in Mathers place 108 Bathurst Street. Our orchid society has been invited to put in a display.

This will be excellent opportunity to promote orchid growing as well as advertise our spring show. We can hand out show material and the City of Hobart will promote this event.

I am happy to run with this but will need some help. The display will be manned all day so I will need helpers. We also need orchids for our display. It would make me very happy if you could lend some which you won't be using in our Spring Show.

We are supplied with a trestle table and can drive into the venue to unload.

Please let me know if you are interested **Shirley 62734300**

Canberra orchid researcher awarded medal from Royal Horticultural Society

A Canberra researcher who has devoted more than 25 years to the study of orchids has been recognised by the Royal Horticultural Society in London.

The Westonbirt Orchid Medal is awarded to individuals for "scientific, literary or any other outstanding personal achievement in connection with orchids".

"I'm quite chuffed, to use an English word, about it," Dr Mark Clements said.

In his office at the CSIRO's Australian National Herbarium before leaving for London last week, Dr Clements signed a copy of his book, *The Allure of Orchids*, for a budding botanist and university student.

One of the most primitive Australian orchids hangs from a filing cabinet in Dr Clements office.

All of this seems a long way from potting his father's orchids in Adelaide.



Dr Clements was a wool classer on some of the world's biggest stations before moving to the ACT as a gardener and turning his attention to orchids.

Advertisement
He studied at Canberra University and ANU, earning a PhD in

plant cell biology. He's now a research scientist for the Department of the Environment.

In the 1980s, the Royal Botanic Gardens, Kew on the outskirts of London called on Dr Clements for help saving the lady's slipper orchid - of which there was one remaining plant.

"That one plant had been the one plant left in England for nearly 30 years and the Nature Conservancy Council used to keep a guard on it 24 hours a day, for the whole time it was flowering each year," Dr Clements said.

He found a way of convincing the "notoriously difficult" plant to germinate.

"There are now, I think it's 14 or 16, populations of seedlings of that species back in the wild in England. They grew hundreds of them," he said.

Closer to home, Dr Clements advises the government on the listing of threatened species, or on infrastructure projects where orchids are affected.

The Bulahdelah Bypass road project, for example, cut through the terrain of three threatened species, including one "very strange, underground" orchid.

Dr Clements and a team worked on the project for more than five years, moving orchids from the road's path.

The orchids he works with are quite different from the "fluffy" ones you would buy at Bunnings, he said, which are mass produced in Taiwan.

He said people wouldn't recognise most orchids, which often have small botanical flowers, or are tiny, or wrapped around another plant.

He reckons people became fascinated with orchids when early explorers started bringing back specimens from all over the world.

"The aristocracy liked orchids because they're big, showy things, so they would often fund people to go out and collect them," he said.

But orchids are an interesting group of plants from a scientific point of view, in Australia too, which has about 1300 species so far documented.

"All other flowering plants on Earth have what's called double fertilisation. In orchids that doesn't happen," Dr Clements said.

"The whole family, even the most primitive orchids, have that feature, the evolutionary step that orchids made to separate them from other plants.

"That was about 85 million years ago."

Alexandra Back

Launceston Workshop

Don't forget the Launceston Work Shop on August 20th. The details were in last month's newsletter. Let me know if you are interested and haven't told me yet. Shirley

Stories to promote our society

The Hobart City Council is looking for stories to promote the orchid society. It could be anything from interesting orchid photos, Stories of people who grow orchids and how orchids have implemented on their lives, old photos and orchid stories from the past to preparation for the 2016 Spring Show.

If you can produce a story or have ideas which we can follow up please let me know.

Shirley

Newly discovered orchid leers at you with its demon face

You're strolling through a tropical forest in southern Colombia. You see an unfamiliar orchid. You lean down and look closely at the flower and notice something staring right back at you.



The newly discovered orchid species *Telipogon diabolicus* gets its eerie name from what looks like a tiny, leering devil's head at the heart of each flower. A close-up view reveals a spiky-headed face with protruding "horns" and a gaping mouth. It's the floral equivalent of seeing an ancient god on Mars.

The orchid resembles two other known species, but has enough differences to qualify it as its own species. Researchers published a study describing the find in the journal *PhytoKeys* earlier this month. *Telipogon diabolicus* isn't the only piece of flora and fauna with an unusual name. Earlier this year, scientists named a spider after Johnny Cash and a hairy beetle after Chewbacca.

Telipogon diabolicus could be just the tip of an uncharted orchid iceberg in Colombia. The study's authors note that "there is no doubt that hundreds of species occurring in this country remain undiscovered." Perhaps they will find one with an angel face and there will be an epic battle between orchid-good and orchid-evil.

(Via Boing Boing)

Cultural Notes AREA.HOBART PERIOD:August/September

Courtesy of Orchids Australia

	WATER REQUIREMENTS	FERTILISER REQUIREMENT S	PEST CONTROL
AUSTRALIAN NATIVE DENDROBIUM	Water weekly.	Begin balanced fertiliser fortnightly during September.	Check for aphids, slugs and snails.
CATTLEYA Alliance	Water fortnightly in August then weekly.	Balanced fertiliser fortnightly during September.	
ODONTOGLOSSUM	Water weekly.	Fortnightly with a balanced fertiliser.	Watch for aphids on new growths and flower spikes.
CYMBIDIUM COELOGY NE	Weekly to fortnightly in August, increasing through September.	Begin balanced fertiliser fortnightly during September.	Check for aphids and scale.

DENDROBIUM Eugenanthe type (Soft cane)	Commence fortnightly watering in September.	Commence fertiliser fortnightly in September.	Check for aphids, slugs and snails.
MASDEVALLIA	Water twice weekly.	Water twice weekly.	Watch for aphids on new growths or flower spikes.
ONCIDIUM	Water weekly, more often if mounted.	Water weekly, more often if mounted.	Watch for aphids on new growths or flower spikes.
PAPHIOPEDILUM	Water weekly increasing to twice weekly in September.	Water weekly increasing to twice weekly in September.	Watch for mealy bugs at centre of growths.
PLEIONE	Begin weekly watering as flower buds and new growths appear.	Fortnightly in September with a balanced fertiliser.	
General Comments	Watch for late frosts and protect as necessary. Water early in the day taking the chill off the water. Open the glasshouse as much as possible to freshen the air and avoid fungus.		

Cymbidium Culture with Ann Orkid

The early flowering cymbidiums are now putting on their display and we can see an end to those long cold days. It is almost too late to train your spikes but you can try to improve any bad traits but DO THIS IN THE WARMTH OF THE DAY. You may not completely straighten spikes or uplift that bud but it is worth a try. I often place small pieces of polystyrene between buds to space them out a little around the stem. This should be done when the flowers are still at bud stage before they open and set.

We can get a bit of wind at this time of the year and many a time I have come home to find the pot and spikes have rolled over and over and over! The markings don't really enhance the flowers! Also noticed a few aphids about and their puncture marks certainly spoil blooms.

Talking of markings, it is a good idea to shade those greens, pinks and whites to keep the colours looking clean and clear. Too much sun will cause a dark streaks or a muddy colour, particularly on the sepals that enclose the petals and labellum when in bud. At the same time good light will enhance yellow, gold and red coloured cymbidiums.

It is probably a good time to check the moisture level of your pots and maybe start more regular watering. Still a little dependent on temperature and weather as to when you do this. Leave off fertilizing until

next month as the day temperatures need to be reaching about 18 degrees C. for active growth to commence. This is when regular fertilizing should begin as the roots can now absorb the nutrients.

Cymbidiums that did not flower or those real early flowering plants that have finished and in need of repotting - then go to it. Also a good time to pot up those struck back bulbs. Remember to go only one or two sizes larger with new pot.

Sarcochilus

It has been a mild, wet and windy winter. The winds have abated in the last few weeks, but they have certainly done some damage with growers using semi-exposed growing environments. We have not had a frost yet, but the last week in July and the first two weeks in August are the coldest weeks of the year, so it is not over. We often speak of averages, but Australia is not like that. There are wet years and dry years and we know when a pattern starts that it will go on for a while. If it stays wet until the middle of August we can expect a good spring. If it is dry in August, then it will stay that way in spring and summer. Cold weather in late April and early May is a sure sign of a cold winter. Those two months were not cold this year and we have had a good winter. This is fine for sarcochilus, which grow slowly year round and my plants have put on some growth, be it ever so slight. The conclusion is that it should be a good year for sarcochilus and orchids in general if the winds keep down.

I kept a close eye on the same three plants again this winter and they definitely grew, but slowly. Keep fertilising, but only lightly, to sustain the growth and build up a good store of nutrients in the plants for faster growth later in the year. Snails are the main problem at the moment. Snail damage is with us for years, because that is how long sarcochilus retain their leaves. Some prefer the blue snail killer, but it does not look good and the old green is totally effective if used regularly.

Keep an eye on watering. Some potting mixes hold much more water than others, which is why I do not like coconut chips. They do use coconut chips on the mainland, but their day temperatures, particularly in winter, are higher than ours and they dry out faster. I use a very open mix that drains quickly and holds little water, then fertilising is not a problem in winter. I use a potting mix of expanded clay and Fernmania in a 1:1 ratio. It does not break down much and result in a glug with very little pore space. Do not let Fernmania dry out completely as it, like sphagnum moss, is hard to

wet again and Fernmania may develop a water repellent skin. Sarcochilus are epiphytes or lithophytes with their roots close to air and light. In summary, the best sarcochilus potting mix has lots of air spaces, low water retention and does not break down rapidly. You can water and fertilise regularly and they don't sit there soggy in winter.

Clear plastic pots are good, because they let light in and at least some, if not all, sarcochilus have photosynthetic roots. I still use black mesh pots that let light in through the holes and they let air in also. You can get clear plastic mesh pots on ebay, but they are expensive and do not come in a very big range of sizes.

Barry Davidson

Pleiones

August is here already and mature bulbs of this genus are showing active growth with flower and leaf growth being apparent. Although a bit late, it's still possible to repot those pots that need to be done - but care is required as the tiny spider-eye looking blobs of the newly forming root system at the base of the bulbs are easily damaged. Once they are damaged they do not survive.

I have found that Pleione do better in deeper pots. Start with a handful of coarse scoria in the bottom, another handful of bark mix from the older mix (with the fines sieved out), followed with the fresh bark mix until the pot is almost full. A thin layer of finer mix is finally added which will help to nestle the bulbs into place.

The fresh mix is made up of: 7 parts of pine bark, 1 part coarse quartz sand, 1 part of fernmania. Added nutrients in the form of dolomite, gypsum, calcium nitrate and boron also go into the mix at a proportioned rate.

The bulbs are prepared by removing any old spent bulbs and trimming the dead roots back to about 15mm. They are then dipped into a solution of neem oil and water (10ml to 5litres). Allow to dry on kitchen paper towel. Remember that when handling neem oil to use gloves as it is quite potent.

The bulbs are nestled into the finer mix, spacing each about 10mm apart until the pot is full. Cover the bulbs with the general mix to half their depth. Finally cover the mix with a light topping of quartz gravel to help keep the bulbs in place until the roots grow down. Do not water at this stage; a just-moist-mix is all that is required.

Remember Pleione are cool growing and are shade loving plants and will do well under a shady tree or under shade cloth. I use the terracotta shade cloth as it is the closest to red in the colour spectrum of white light. Blue is also next to the red. Studies have shown that for longer growth, as in long stem roses, red is best; and for vegetables, blue gives compact growth. In the wave form of white light, blue and red are at the top and green is on the bottom so I'm asking myself, why do they make green shade cloth? Well I guess it serves as a purpose!

Vic Dawes Chigwell

Did You Know ? with Ann Orkid

...that the Anglican church at Kota Kinabalu in Sabah has stained glass windows depicting Aranda orchids

July Meeting Results

Judges' Vote 1st Division

Cym. hybrid > 90mm	1 st No Entry	
Cym. hybrid <= 90mm	1 st Cym. Remus 'Nightshade' x Miss Muffet	J&B Smith
	2 nd No Entry	
Cattleya & Allied	1 st C. Natalie Clarke x Princess 'Princess'	Takamedo M. Smith
	2 nd L. anceps 'Delicata' x Helen	I. Woodgate
Oncidium Etc.	1 st Onc. Olympic 'Jugui'	S. Jackson
	2 nd Cyrtochilum macranthum	M. Smith
Gomesa	1 st Oncidesa Chian-Tzy Yeh	J&B Smith
	2 nd Oncidesa Chian-Tzy Chow	S. Jackson
Masdevallia & Allied	1 st Masd. abbreviata	B. Woodward
	2 nd Masd. Lightning Stripes 'Purple Goblin'	J&B Smith
Other Orchid Species	1 st Bulbophyllum Unk. Species	M. Smith
	2 nd No Entry	
Other Orchid Hybrid	1 st Z. Advance Australia	M. Smith
	2 nd Z. B.G. White	B. Woodward
Sarcochilus	1 st No Entry	
Aust. Native (Epi.)	1 st Den. Starsheen ,Botanic Fireworks'	

	2 nd Den. Ellen	S. Jackson
Aust. Native (Terr.)	1 st No Entry	J&B Smith

Orchid of the month

Masd. abbreviata

B. Woodward

Judges' Vote 2nd Division

Cym. hybrid > 90mm	1 st Cym. Tracey Reddaway 'Trinity Gold'	A&H Millward
	2 nd Cym. Chocolate Fire 'Superb' x Cronulla 'The Khan'	A&H Millward
Cym. hybrid <= 90mm	1 st Cym. Unknown Hybrid	N. Doyle
	2 nd Cym. Belvedere 'Highbury'	N. Doyle
Cattleya and Allied	1 st C. Dal's Paradise x Rosella Jewel	J&T Dicker
	2 nd No Entry	
Odcidium & Allied	1 st No Entry	
Gomesa	1 st No Entry	
Masdevallia & Allied	1 st Masd. caloptera	R. Dadson
	2 nd Masd. Tanya Pearce 'Daniel'	N. Doyle
Other Orchid Species	1 st Pleurothallis truncata	J. Alford
	2 nd No Entry	
Other Orchid Hybrids	1 st Encyclia Sunburst	M. Jaschenko
	2 nd No Entry	
Sarcochilus	1 st No Entry	
Aust. Native (Epi.)	1 st Den. Amphion Veil	N. Doyle
	2 nd Den. Ellen	A&H Millward
Aust. Native (Terr.)	1 st No Entry	

Orchid of the month

Encyclia Sunburst

M. Jaschenko

House Plants	1 st Agave Varigated Leaf	J. Strang
	2 nd No Entry	
Floral Arrangement	1 st "Put Some Colour into Winter"	V. Cleaver
	2 nd "Put Some Colour into Winter"	G. Allen

Popular Vote First Division

1st Den. Kayla 'Emily'
2nd Z. B.G. White
3rd Dvla. Blue Boy 'Cow Hollow'

I. Woodgate
B. Woodward
S. Jackson

Second Division

1st Den. Amphion Veil
2nd Cym. Mini Sarah
3rd Cym. Tracey Reddaway 'Trinity Gold'

N. Doyle
A&H Millward
A&H Millward

House Plants

1st Agave
2nd No Entry

J. Strang

Floral Arrangement

1st "Put Colour into Winter"
2nd "Put Colour into Winter"
3rd "Put Colour into Winter"

V. Cleaver
G. Allen
S. Davies

T.O.S. Orchid Compost

TOS Orchid Compost is available at \$15 for members, \$20 for non-members.

CAMBRIDGE IS THE ONLY SUPPLY OUTLET AT THIS STAGE.

Peter Willson - CAMBRIDGE - Phone 6248 4375

Tasmanian Orchid Society Office Bearers 2015/2016

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The Tasmanian Orchid Society was first formed in 1947 under the name of The Hobart Orchid Club when a handful of enthusiasts got together to discuss the growing of Orchids. Their first show was held in conjunction with the Hobart Horticultural Society in 1948 and about six years later as more folk became interested the name was changed to The Tasmanian Orchid Society. The number of members varies between 110 and 150.

The Society is not a money making organization but with rising costs and rentals of late, it has been necessary to have a surplus on hand to meet these needs but that has not prevented the giving of donations to charitable organizations.

This Society is a member of the Australian Orchid Council.

The Society meets regularly on the third Monday of every month (December excepted) at Legacy Hall, 159 Macquarie Street, Hobart, commencing at 7.45pm.

Membership is \$25.00 per annum for families, \$20.00 for individuals. Subscriptions are due in January each year but new members who joined at the Spring Show or later in the year are covered for the following calendar year.

Greenhood can be accessed on the internet at <http://www.tos.org.au/> where there are photos of many of the orchids tabled at meetings.

Visitors are always welcome.

TASMANIAN ORCHID SOCIETY Inc
2016 Spring Show 29 Sept. – 2 Oct.

CHAMPIONSHIP PRIZES

Grand Champion – Any Orchid
Reserve Champion – Any Orchid
Champion Cymbidium Hybrid
Champion Miniature Cymbidium
Champion Australian Native Orchid Species
Champion Australian Native Hybrid
Champion Hybrid – other
Champion Species – other
Champion Novice Orchid Species or Hybrid
Champion Display
Champion Floral Art

SPECIAL PRIZES

Best Cultured Orchid
Most Pre-eminent Entry in Any Class
Best Golden Orchid

DISPLAYS

4 - 6 square metres
1 - 4 square metres
One square metre and under
First display by a member
Most Meritorious Display under 2.5 square metres

SHOW CLASSES

Section A Cymbidium Hybrids

Cymbidiums – Standard Hybrid over 90 mm. (minimum 5 blooms open)

Class 1 Predominately Green
Class 2 Predominately Red
Class 3 Predominately Pink
Class 4 Predominately White
Class 5 Predominately Yellow
Class 6 Any Other Colour or Colour Combination

Cymbidium Hybrids – Majority over 60mm. to 90mm.

Class 7 Red, Brown or Wine Shades
Class 8 Yellow, Green, Gold
Class 9 White, Pink, Blush

Class 10 Any Other Colour or Colour Combination

Cymbidium Hybrids –60mm and under

Class 11 Red, Brown or Wine Shades
Class 12 Yellow, Green, Gold
Class 13 White, Pink, Blush
Class 14 Any Other Colour or Colour Combination

Cymbidium Other

Class 15 Pure Colour
Class 16 Species
Class 17 Pendulous
N Class 18 Seedling First Flowering (not a mericlone) Notifiable

Section B Australian Native Orchids

Class 19 Dendrobium kingianum
Class 20 Dendrobium Species (other than kingianum)
Class 21 Dendrobium Species (Terete Leaf, non cane type)
Class 22 Dendrobium Hybrid
Class 23 Dendrobium Hybrid (Terete Leaf, non cane type)
Class 24 Sarcochilus and Allied Species
Class 25 Sarcochilus and Allied Hybrid
Class 26 Terrestrial Species or Hybrid
Class 27 Other Species/Hybrid not Included in Classes 19 – 26

Section C Laeliiniæ Alliance:

Cattleya, Brassovola, Laelia, Rhyncholalia or any combination of:-

Class 28 Standard shape Hybrid over 100mm.
Class 29 Non standard shape Hybrid over 100mm.
Class 30 Standard/Non standard Hybrid 60 - 100mm
Class 31 Standard/Non standard under 60mm
Class 32 Other Species/Hybrids

Section D Pleurothallidiniæ

Class 33 Dracula Species or Hybrid (includes Dracuvallia or unregistered crossings)
Class 34 Masdevallia species under 80mm
Class 35 Masdevallia species over 80mm
Class 36 Masdevallia Hybrid under 80mm
Class 37 Masdevallia Hybrid over 80mm
N Class 38 Other Pleurothallidiniæ Species or Hybrid - Notifiable

Section E Other Orchid Genera

- Class 39 Oncidiinae Species
- Class 40 Oncidiinae Hybrid over 60mm
- Class 41 Oncidiinae Hybrid under 60mm
- Class 42 Gomesa Species or Hybrid
- Class 43 Coelogyne Species or Hybrid
- Class 44 Paphiopedilum Species or Hybrid
- Class 45 Dendrobium Species or Hybrid other than classes 19 - 23
- Class 46 Phalaenopsis Species or Hybrid
- Class 47 Pleione Species/Hybrid (single flower)
- Class 48 Pleione Species/Hybrid (pot/pan)
- Class 49 Other Orchid Species
- Class 50 Other Orchid Hybrid

Section F Novice Growers

(Novice must not have won 3 First Prizes in Open Orchid Section of any one Spring Show)

- Class 51 Cymbidium Hybrid over 90mm.
- Class 52 Cymbidium Hybrid 90mm. and under
- Class 53 Dendrobium kingianum
- Class 54 Australian Native Species or Hybrid other than class 53
- Class 55 Australian Native Species or Hybrid (Terete Leaf, non cane type)
- Class 56 Masdevallia or Dracula Species
- Class 57 Masdevallia or Dracula Hybrid (includes Dracuvallia or unregistered crossing)
- Class 58 Laeliinae Species or Hybrid
- Class 59 Other Orchid Species
- Class 60 Other Orchid Hybrid

Section G Non - Member

- N Class 61 Any Orchid Notifiable

Section H Non – Orchidaceous

- N Class 62 Best Pot Plant – Flowering or Foliage
- N Class 63 Best Fern (must be nominated if included in a display)
Notifiable

Section I Floral Art

(Floral Art must be staged by 10.30am on Thursday 29 September. Unless otherwise stipulated any accessories or greenery may be used. All live material must be in

water or a water retentive medium but wilted material may be replaced with permission after judging)

- Class 1 Bark and Succulents.
- Class 2 A Dried Arrangement.
- Class 3 Used a Recycled Container other than a conventional vase.
- Class 4 An Oriental Inspired Design.
- Class 5 Orchids and Foliage.
- Class 6 Men Only: Orchids and as Time Goes By.

SHOW RULES

All queries are to be directed to the Show Marshall or his deputy

- 1 Exhibitors must be Financial Members to be eligible to participate except in Non Members Class.
- 2 All entries are received on the basis the Tasmanian Orchid Society Inc. shall not be responsible
for any destruction, theft or damage incurred either in transit to and from or whilst at the show.
- 3 Exhibitors may be joint owners of plants in individual displays but such plants must be clearly identified.
- 4 Exhibitors **MAY NOT** remove their plants **BEFORE THE TERMINATION OF THE SHOW** without permission of the Show Marshall.
- 5 All plants must have been owned and grown by the exhibitor for not less than six (6) months. If proven otherwise plants will be disqualified. Such plants can still be used in a display but must be clearly marked **EXHIBITION ONLY**.
- 6 Notifiable entries. A list of (N) must be given to the Show Marshall by 8.00pm Wednesday 28 September.
- 7 All plants for the Community Stand must carry a Tas. Orchid Society entry card as well as owners name on the plant label. Entry cards available at the show.
- 8 In **ALL CLASSES** the judges decision is **FINAL** and if in the judges' opinion no exhibit warrants a prize, none will be given.

SHOW SET UP

- A Plants may be staged after 10.30am on Wednesday 28 September.
- B Ensure all plants are clean, tidily staked and watered beforehand.
- C Plastic sheets must be placed under displays to protect the floor.
- D Ferns, foliage plants and Anthuriums, but no flowering pot plants may be used in displays.