



Print Post Approved PP100004607

Volume 57 Number 9 Sept. 2016

GREENHOOD

Newsletter of the Tasmanian Orchid Society Inc.



Corysanthes diemenicus B. Wilson Pterostylis curta E. Mulder
Cattleya canariensis M. Smith C. Armona de Suenos x etc. I Woodgate

Greenhood Vol. 57 No.9 September 2016

Diary Dates

Sept. 16th-18th Launceston Orchid Society Spring Show: At Glenara Lakes Auditorium 16th 2pm-5pm, 17th 10am-5pm, 18th 10am-4pm

September 19th. Regular monthly meeting at Legacy Hall Macquarie St

Feature :- Jan and Jim to speak on show preparations

Floral Art :- Choose a class from Spring Show schedule

Sept. 29th.-Oct.2nd. Tasmanian Orchid Society Spring Show

Sept. 30th.-Oct. 2nd. Devonport Orchid Society Spring Show: At

Maidstone Park Memorial Hall, Spreyton. 30th Sept. 2pm – 5pm, 1st Oct.9am-4.30pm and 2nd Oct 9am-4pm.

October 3rd. Committee Meeting 7.30pm. Village Centre Piper's Rd. Geilston Bay.

Oct. 7th-9th Burnie Orchid Society Spring Show: At the Braddon Hall, Burnie Arts and Function Centre. 7th Oct. 2pm-5pm, 8th Oct.

10am-4.30pm and Oct. 9th 10am-4pm. Contact: 0448 987 255

October 17th. Regular monthly meeting at Legacy Hall Macquarie St

Feature :- Breaking up and re-potting aimed at newcomers

Floral Art :- Use something from the kitchen as a container

November 7th. Committee Meeting 7.30pm. Village Centre Piper's Rd. Geilston Bay.

November 21st. Regular monthly meeting at Legacy Hall Macquarie St

Feature :- Advanced talk on rarer cool growing orchids

Floral Art :- Include a plant with a girl's name.

December 12th. Christmas Party Meeting at Legacy Hall Macquarie St

Feature :- *****Christmas Meeting*****

General Meeting. Topic Summer Care

Supper : Everybody please bring a plate of food to share.

Floral Art :- "Christmas with Bells"

Disclaimer

The Tasmanian Orchid Society Inc. disclaims all liability against any loss or damage, which may be attributed to the use of any article or material mentioned in Greenhood. Contributions express the views and opinions of the contributor and are not necessarily those of the Tasmanian Orchid Society.

Permission is given to reprint articles from this newsletter subject to their source being acknowledged. Contributions to this newsletter are welcome.

The deadline for all articles is the Friday, ten days prior to the monthly meeting. **No Exceptions.**

President's Report.

The show is just around the corner. Every year the same comments are heard -

Mine have flowered too early or

Mine will flower too late.

The show is an opportunity for us, as a united combined group of keen good growers, with a unique variety of genera, to show to the public what can be achieved with our temperate climate and our growing conditions.

It is wonderful that our society has a good blending of young and senior very experienced growers prepared to put in the effort and set up show displays. Some are very elaborate and others, like mine, can be quite basic. Sometimes its two, three and four trips to bring in stands and plants and hope that nothing gets damaged.

For the huge effort by members, especially those with show displays - I wish everybody success. Peter and Helen Jackson are our Head Judges and will be capably supported by our judges and trainee judges. Thank you Helen & Peter.

Enjoy the show, enjoy the work and enjoy the friendships. This is a great opportunity for friendship building.

I encourage every member who has plants in flower to put an individual display or combine with another grower to do a display. The community display stands are for our members to include plants surplus to your larger display.

John Shipley has obtained donations from Andrew Wilkie and Elise Archer for our show prize money. There is still an opportunity for our members to donate with plants for funds.

Shirley will allocate roster duties. Write down and remember your times. Keep your energy levels up and I encourage you to support the ROTARY FOOD ROOM.

After the show the committee will discuss whether in future we continue with a 3 days or 4 day show. I ask you to give this your

consideration and discuss your thoughts and ideas with any of the committee. No decision will be made by the committee without considering the members wishes.

Our champion prize winners will be announced, to the general public, on the Sunday afternoon just prior to the raffle draw. This is to openly recognise our champion winners alongside their plant.

The Sarc and Musda show is on the 5th November, 2016.

I hope you are preparing and nursing your plants. We love our Northern orchid friends but we don't want them to win ALL the prizes.

Peter Willson

Meeting Starting Time

Monthly general meetings of the society start at 7.30pm and we aim to conclude at 9.30pm.

Orchid Seedling Competition

**The following seedling competitions are current:-
Cymbidiums and Sedirias**

Reminder

Members are reminded that before any plants can be tabled at Monthly Meetings or Shows, they must have been owned by the exhibitor for a minimum of six months. To qualify for a Cultural Award the plant must have been owned for a minimum of two years.

Please return trophies won at last year's show

It would be greatly appreciated if all perpetual trophies are returned at the September General Meeting. Please polish them up so they can be handed out at the October Meeting. If you are not attending the meeting please phone me to make other arrangements.

Shirley 62734300

Spring Show Rosters

Spring Show volunteer forms should be sent to Shirley Jackson as shown on form.

Come September there are two certainties, one is Melbourne supporters muttering that there is always next year and me putting together our monster spring show roster.

We need people on the **raffle table: stewards** walking around keeping an eye on the displays and either answering questions from the public or sending them off in the right direction to find answers: **plant sellers** who also check in plants for sale: and either people working the **cash register** or supporting them by packing bags. When I do the rosters I try to give everyone a go at most of these areas. There is always an experienced person put on with newcomers.

I find working on all areas, except for the cash register, enjoyable. The cash register for me has a mind of its own, but we may need more people who can master it and give our regulars a bit of time off.

Please if you can give some time please fill out the form in this newsletter so I can have plenty of time to work it out. Volunteering at the spring show gives us orchid growers time to spend with like minded people and talk endlessly about the important things in life. **Shirley Jackson**

\$10.00 donation to the show prizes

To help with the Spring Show cost our members are asked to donate \$10.00 towards the prizes at the show. In return you get a prize named after you for this show. The more \$10.00s you donate the more prizes are named after you. No pressure is put on you to donate but it is a way to be a part of the show.

Show Matters The Sale Table

Everyone is now getting well indoctrinated in how to present plants for display in the Spring Show and the same applies to the sale table as well.

Our society is desperate for new members and a major way of getting people interested is for them to buy orchids at the show and join the society to get more information on caring for them. The quickest way to lose new members is to sell them plants, which are in poor condition, badly presented, diseased or unsuited to the buyer's conditions. Nothing is so disheartening as the belief you have been sold a lemon so regard the plant stall as not as a chance to make a quick buck but as a way of enticing new members to the society.

The following is a good guideline to follow.

If using second hand pots, make sure that no nursery labels are left on the pot. You are selling the plant, not the nursery so remove any nursery labels.

Don't present recently potted or poorly rooted plants. Remember the lift test; if you can't lift the plant by the leaves without it coming out of the pot; it is not good enough. Such plants will be rejected.

You want to sell your plants, take a leaf out of the car salesman's book. Clean up and present your plants as if for the show bench. Have you ever seen a secondhand car salesman present a scruffy or dirty vehicle? If

Don't overprice your plants. Set your prices in whole dollars. Pricing in dollars and cents creates real problems for the sales table regarding change. The minimum price allowed is \$4.00 and the society charges 20% commission on all sales. A well-presented reasonably priced plant is a good advert for the society.

If the orchid requires glasshouse or hothouse conditions then clearly state so on the label. Also indicate if not a suitable plant for beginners.

Don't use the sale table as a dumping ground for rubbish. Avoid undersized plants that are years from flowering.

In filling in the sales sheets, make sure the numbers and prices on the sales sheets match the numbers and prices on the plants. Sales sheets must be numbered consecutively., one plant per line. Duplicate or incorrect numbering will result in plants being rejected.

Sale sheets will be available at the September meeting and from the sale area during the show.

Clearly label the plants with their name, flower colour, price and your initials.

Plants must be delivered to the small room to the right at the top of the stairway as indicated by direction signs for checking. They **must not** be delivered directly to the sale area.

No 1	(Plant No.)	LBJ	(Your Initials)
Cym. lowianum	(Plant name)		
Green	(Flower colour)	\$10.00	(Price)

Sample Label

Don't risk having your plants rejected for the sale table!!

Plants may be rejected for the following reasons:-

- 1. Suspected of being diseased.**
- 2. Recently potted or loose in pot.**
- 3. Pot carries a commercial nursery label**
- 4. Plants excessively priced**
- 5. Labels not properly attached or incorrectly filled in. Self adhesive labels often do not attach properly. If using such labels, use two of them back to back with the leaf sandwiched between them.**
- 6. Note any plants presold privately will be charged the full commission.**

Jan

Native Orchid Field Trip

On Sunday, the 21st of August, Geoff Curry very kindly offered to take whoever wanted to come, on a bushwalk looking for native orchids. There were thirteen of us that went with Geoff to the South Arm Coastal Reserve and to Gellibrand Road, Sandford. We saw ten native orchid species (three of which weren't in flower sadly) in only a few hundred metres. The day was a delight for all and everyone enjoyed it. One message I must pass on to you: Always be careful when walking through dry or loose leaf litter and have a closer look! Thank you so much Geoff for taking us on a wonderful experience out of your own Sunday.

Gryff Connah

Native Orchids Sighted (In flower):

Acianthus

- *Acianthus caudatus* – Mayfly Orchid

Corybas

- *Corybas incurvus* – Slatey Helmet Orchid

Cyrtostylis

- *Cyrtostylis reniformas* – Small Gant Orchid

Pterostylis

- *Pterostylis concinna* – Trim Greenhood
- *Pterostylis nutans* – Nodding Greenhood
- *Pterostylis stenochila* – Greenlip Greenhood
- *Pterostylis williamsonii* – Brownlip Greenhood

Adult Learners Week Display

Our Society was asked by the Hobart City Council to put a display in their Adult Learner's week. The idea was to showcase a wide variety of activities which people could become involve with. Janice, Elaine, Sally and I arrived bright and early with a good selection of our orchids. Before we set up people were coming up to us to ask about our orchids and wanting to buy them, if they were for sale they would have been sold a couple of times over.

We handed out show info, our society leaflet and generally chatted about orchids. There was a constant flow of people who had a genuine interest. I am sure we will see some of them at our show.

At this stage I must apologise to the people who I mislead about the date of this event. I said November and not September. The August meeting was very busy and I just got it wrong. Hopefully we will be invited again next year. Shirley

Queen of Sheba orchid conservation concerns

ABC Great Southern By Lisa Morrison

A Queen of Sheba orchid blooms in the bush.

Conservationists are concerned about the impact of thieves and trampling on rare species like the Queen of Sheba. (Supplied: Terry Dunham)

She's regarded as royalty, her hideouts are closely-guarded secrets and about this time each year, her fans roam far and wide in the hope of catching a glimpse of her.

She's the elusive Queen of Sheba orchid.

Avid orchid hunter Terry Dunham, from Ongerup, finds her fascinating.

"She's just beautiful," he said. "I can sit and stare at her for hours."

The Queen's guard



From early August to early September, word quickly spreads among a "trusted orchid lovers' inner circle" about sites where the rare Queen has reared her head, Mr Dunham said.

There are three separate Queen species: *thelymitra pulcherrima*, *thelymitra variegata* and *thelymitra speciosa*.

Sites are shrouded in secrecy to protect the Queen, and other native orchids, from being trampled or stolen.

"She's a prized possession and can be targeted," Mr Dunham said.

"There are certain persons who will cut them off for the mantelpiece ... who will dig them up and pot them to try and grow them or maybe sell them."

Mr Dunham said well-known sites on Gull Rock Road, Ledge Beach Road and in the Stirling Ranges were hotspots for thieves.

He said orchid theft was not a "huge problem" but estimated two or three plants mysteriously went missing each season.

"There's a spot in the Stirling Ranges where there were maybe ... 22 Queens about 16 years ago; now it's as bare as a tabletop," he said.

"We need to protect them for future generations to observe and enjoy.

"Once they are gone, they are gone."

Perth orchid expert Andrew Brown is a founding member of both the Australian Orchid Foundation and WA Native Orchid Study and Conservation Group.

He is also the WA Herbarium's orchid curator and the Department of Parks and Wildlife's Threatened Flora Coordinator.

Mr Brown said it was illegal to take native orchids from the wild, and theft was an occasional rather than widespread problem in WA.

He said habitat clearing and degradation, from slashing, herbicide use and fire, were bigger threats to orchid populations than theft.

Mr Brown said the department had recovery plans to safeguard all critically-endangered flora, by purchasing land for reserves, weed control, fencing, propagation and translocation.

Sunday Get-Together

No Sunday Get-Together but

As we are all focused on the show preparations we will not be having a Sunday gathering this month but are planning to have a pub meal after the show on the Friday evening. Everyone is invited whether you have been involved with our Sunday group or not. If you are unable to help out at the show we would still be pleased to see you on the Friday evening.

The venue is not yet decided on but the time will be 6 o'clock. We are looking at venues which are not out of the way and reasonably priced.

Please let me know if you are interested by phone 62734300 or at our Sept Meeting.

Shirley Jackson

Cultural Notes AREA.HOBART PERIOD:August/September

Courtesy of Orchids Australia

	WATER REQUIREMENTS	FERTILISER REQUIREMENTS	PEST CONTROL
AUSTRALIAN NATIVE DENDROBIUM	Water weekly.	Begin balanced fertiliser fortnightly during September.	Check for aphids, slugs and snails.
CATTLEYA Alliance	Water fortnightly in August then weekly.	Balanced fertiliser fortnightly during September.	
ODONTOGLOSS	Water weekly.	Fortnightly with a	Watch for aphids

UM		balanced fertiliser.	on new growths and flower spikes.
CYMBIDIUM UM COELOGY NE	Weekly to fortnightly in August, increasing through September.	Begin balanced fertiliser fortnightly during September.	Check for aphids and scale.
DENDROBIUM Eugenanthe type (Soft cane)	Commence fortnightly watering in September.	Commence fertiliser fortnightly in September.	Check for aphids, slugs and snails.
MASDEVALLIA	Water twice weekly.	Water twice weekly.	Watch for aphids on new growths or flower spikes.
ONCIDIUM	Water weekly, more often if mounted.	Water weekly, more often if mounted.	Watch for aphids on new growths or flower spikes.
PAPHIOPEDILUM	Water weekly increasing to twice weekly in September.	Water weekly increasing to twice weekly in September.	Watch for mealy bugs at centre of growths.
PLEIONE	Begin weekly watering as flower buds and new growths appear.	Fortnightly in September with a balanced fertiliser.	
General Comments	Watch for late frosts and protect as necessary. Water early in the day taking the chill off the water. Open the glasshouse as much as possible to freshen the air and avoid fungus.		

Cultural Notes Sept.-Oct.

Cymbidium Culture with Ann Orkid

Your re-potting should now be in full swing. Until the weather warms up a little more it will not be necessary to heavily shade newly re-potted plants. Reinforcing what Helen Jackson said at the last meeting - do not over-pot your orchids as this leads to root rot. A free draining mix with enough room for two years growth is ideal. One year's growth for small seedlings and then pot up.

After two years the mix is usually well decomposed. This is influenced by what you used as your medium and the amount and frequency of fertilizing. Leave shading for another month except for very young tender seedlings.

Water as required using the lift and feel the pot weight method. A little on the dry side will not shrivel pseudo-bulbs at this stage of the year.

Repeating notes from last year on re-potting.

Gather together the following items:

Secateurs	Newspapers
Clean assortment of pots	Potting mix
Plant labels and permanent pen	Buckets
Slow release fertilizer	Stakes and ties
Butane gas burner	Disposable rubber gloves
Eco oil	

Decide what is in need of repotting

Factors to consider:-

Old label indicates it was repotted years ago and the mix may be souring.

Plant lacks vigour – poor roots could be the problem.

Pot full of back bulbs.

Plant pot bound.

I usually upturn plant onto **newspaper** then when finished roll up discarded material and bin.

Sterilize **secateurs** between plants. Flaming the secateur tips with **butane burner** is the surest method.

Change **rubber gloves** between plants.

Do not make the plant too small – 4 to 5 bulbs ideal.

Cut off dead roots and wipe away scale. **Eco oil** on a tissue is ideal.

Select **pot** just a little larger than the root ball.

Handful of **potting mix** into bottom of pot and hold plant with old section near a rim.

Continue adding mix and small amount of your preferred **slow release fertilizer** if desired!

Tap down mix and **stake** plant if wobbly.

Insert **label** with month and year of repotting - rewrite plant name if label fading, (**permanent pen**).

Soak repotted plant in a **bucket** for half an hour before putting in sheltered spot for a week or two.

Good Cymbidium Growing.

Laelias and Oncidiums

Looking back over my notes for the past three months I realise there's really nothing to add about Spring repotting, potting mixes etc. apart from actual potting.

My potting method is the same as used for most genera, tip the plant out of the pot and remove all old potting mix. For this I use a fine bamboo stake sharpened to a chisel point. This slides between the roots and helps in untangling them without causing major damage.

A judiciously purchased bundle of bamboo stakes will provide a range from biro thickness down to quite thin. I use the coarser ones for large rooted plants scaling down in size according to plant size; 20 to 30 centimetres is a convenient length.

Once the old potting mix is removed trim off any soft or rolled roots, gently remove old husks from the bulbs, trim off old flower spikes and the plant is ready to pot.

Choose a pot that will allow 2-3 years' growth, place a small amount of potting mix in the bottom, position the plant with the older section towards the side of the pot and slightly lower than its final position and pour in the potting mix tapping the pot as you go.

This filters the mix between the roots and obviates the necessity to firm the mix with your fingers. Stake the plant if it's wobbly, then a quick dip in Plant Starter or similar root hormone mix, a sprinkling of slug and snail killer and thence to the bench.

Keep the foliage misted daily but do not water for 10 days or so to allow any root damage to heal, then back to normal culture. Once you've potted a few it becomes quite simple.

Australian Native Dendrobiums

The recent cold wet weekends have given me the excuse to commence repotting of plants which are not flowering and won't last another year in the current container or the potting media has broken down. Pots have been washed and stacked, supplies of radiata pine bark, leaf litter from the bush and quartz gravel are waiting to be mixed as required.

The smaller the pot the smaller the bark. When repotting I remove the plant from the pot, shake out old mix, wash plants and remaining mix off the roots, trim back long roots, remove old and damaged roots, remove old flower stems dead leaves and canes, trim damaged leaves. Place in pot with mix and firm down (pot should provide enough space for 2-3 years growth).

Water and place in a shady position for a couple of weeks to allow plant to re-establish.

As new growths develop keep a eye out for aphids as they can destroy or distort the growth and ruin future flowering. Plants currently flowering should be kept in a cool area and watered regularly.

Feeding with high nitrogen fertiliser can be carried out fortnightly through spring and summer, make sure the mix is very weak and plants are watered prior to applying the fertiliser.

Jim Smith

Sarcochilus

Many sarcochilus are now starting to show their spikes. Some may be ready for the Spring Show and may be forced a bit by giving them a little heat. Many spikes are yet to appear, so do not be worried if none have shown up yet. The old favourite Weingarten x falcatus is already in full flower. It is interesting that, as far as I can determine, no one has registered this cross.

A few growers do not advocate using fertiliser, but the research is clear, if you really want lots of good strong healthy spikes and flowers, then supplying the essential nutrients for growth is necessary. Always keep in mind that orchids are slow growers and do not require much fertiliser. Apply regularly at half strength or weaker (weakly weekly) and water thoroughly between each application until it flows out of the bottom of the pot.



Sarc. Weingarten x falcatus 'Purple Lip'

The sarcochilus show is in November and details will appear in the calendar at the front of "Greenhood". The Devonport and Launceston orchid societies have their sarcochilus shows on the two weekends after ours this year and they are well worth

a visit. Details on the venues and times will be in next month's sarcochilus notes. Some persons grow mainly for the shows and competitions, poor souls, but always stop now and then and ask yourself why do you grow orchids? Judges use criteria to make decisions, but you may like species or small or interesting flowers.



Sarc. Weingarten x falcatus 'Purple Lip'

the case. This is why I keep advocating a coarse and free draining potting mix. Most of the time when you hear comments about overwatering, the attention should be aimed at poorly draining and highly water retentive potting mixes. Pine bark, no matter how coarse, breaks down to glug with time and orchids in mixes high in pine bark must be repotted at least every two years. Using pebbles, scoria etc. as a high proportion in the mix can help. When I was in Townsville at their orchid show a couple of years ago, it was clear that they grew a lot of orchids in plain scoria. When asked why, the answer was that organic materials break down too quickly producing a poorly draining brew. The same happens here, but it takes longer to happen in the cooler growing conditions. I maintain that sarcochilus do best in expanded clay balls and Fernmania in a 1:1 mix and then watered frequently. I also use mesh pots, because epiphytes and lithophytes like air around the roots. Tip out a pot of sarcochilus in old pine bark and ask yourself if two thirds of the plant are healthy roots or are the roots poor and growing over the sides to avoid the water retentive glug. With a good potting

One of the prominent orchid collectors from the eighteen hundreds made the observation that two thirds of the mass of an epiphytic orchid in the wild is roots. If you see our Tasmanian native sarcochilus growing in the bush, you will agree that this is

mix, overwatering is not be a problem. It drains away. On very hot days in summer you can water twice a day with a free draining g mix.

As mentioned, fertilising is important now, but note that most water soluble fertilisers are lacking in magnesium and calcium and are too low in iron. A watering or two of iron chelates in the summer and a pinch of dolomite a couple of times during the year is a good idea.

Aphids reproduce rapidly when they first appear and may be sprayed with Confidor. A preventative spray soon, or at least by early October is a good idea. This will get all sucking insects; thrips, scale, woolly aphids etc. Aphids have winged forms until November and fly happily from orchid to orchid. Fungi are rarely a problem with sarcochilus. Black spots with an abrupt border to green leaf are an environmental problem, such as cold, but if the spots have a halo of yellow then this is likely to be a fungus and the leaf should be cut off about 1cm below the halo. Gradual die back from the tip of a leaf may mean salt build up or too dry. Water thoroughly a few times.

If you are new to orchids, sarcochilus are easy to grow. They are just slow growers. Buy an established plant at the spring show.

Barry Davidson

Pleiones

At this time of the year most are beginning to flower which means root development is well on its way, so repotting has to take place with great care to avoid root damage. A damaged root does not recover but will die. As a result it is taking much longer than usual, plus the fact that each pan lot after being cleaned and dead roots clipped back, are soaked in a mixture of Eco-Rose and Eco-Neem. Eco-Rose is Potassium Bicarbonate, a powerful fungicide. Eco_Neem is similar to White Oil and is obtained from the pressed seeds of the Indonesian Neem tree.

Also I have used a potting mix made by Stoneman's Nursery that appears to be better than most, to which I have added rotted pine needles, coarse river sand and a little dolomite lime (for Calcium) and extra mini pine bark.

Repotting consists of placing some of the old coarse mix in the bottom of the pan and filling with fresh mix to almost full. A little finer mix is added to the top to allow the bulbs to settle better. Nestle each bulb into this until the pan is full. A good idea is to push a small label down the side of the pan as insurance and the main label as Normal. Top up with some

coarse river sand which will help to hold the bulbs until new roots are well established and also to prevent the mix from washing off when it is time to water.

Watering should not begin until leaf length is about 10 – 12 cms. Misting is OK. To encourage the root system to penetrate the mix, stand the pans on a bed of wet river sand.

Vic. Dawes Chigwell

Did You Know ? with Ann Orkid

... the 'Grand Order of the Orchid Blossom' was instituted in 1934 on the occasion of the Coronation of the Emperor Puyi, as the supreme honour of the Manchurian Empire. With the defeat of Japan in 1945 this award became obsolete.

August Meeting Results

Judges' Vote 1st Division

Cym. hybrid > 90mm	1 st Cym. Khan Flame o.c	M&W Dawes
	2 nd . Cym. Pebbles 'Smokie' x Blazing Fury 'John's Best'	M&W Dawes
Cym. hybrid < 90mm	1 st . Cym. Janis Lin 'Emily Kate'	J&B Smith
	2 nd . Cym. Gentle Touch 'Bon Bon'	S. Jackson
Cattleya & Allied	1 st . Laelia canariensis 'Golden Glow'	I. Woodgate
	2 nd . C. Armona de Suenos x Mark Jones	I. Woodgate
Oncidium Etc.	1 st . No Entry	
Gomesa	1 st . Oncidesa Sweet Sugar	J&B Smith
	2 nd . No Entry	
Masdevallia & Allied	1 st . Masd. veitchiana 'Royale'	S. Jackson
	2 nd . Masd. Bob Hoffman	J&B Smith
Other Orchid Species	1 st . Encyclia vitellina	S. Jackson
	2 nd . Pleurothallis restrepiodes	J&B Smith
Other Orchid Hybrid	1 st . Den. Miyuki 'Bright Tip' x Florafest 'Mini King'	M. Smith
	2 nd . No Entry	
Sarcochilus	1 st . No Entry	
Aust. Native (Terr.)	1 st . Pterostylis curta	M&W Dawes
	2 nd . No Entry	
Aust. Native (Epi.)	1 st . Den. Burgundy Ice	I. Woodgate

2nd. Den. Tye Dye

J&B Smith

Orchid of the month

Pterostylis curta M&W Dawes

Judges' Vote 2nd Division

Cym. hybrid > 90mm	1 st . Cym. Karen	N. Doyle
	2 nd . Cym. Panama Red 'Rouge Homme'	P. Willson
Cym. hybrid <= 90mm	1 st . Cym. Mimi Sacramento	A&H Millward
	2 nd . Cym. Unknown Hybrid	N. Doyle
Cattleya and Allied	1 st . C. Marie's Sonata x Rlc. Dream Trader 'Collosus'	T Dicker
	2 nd . Laelia anceps 'Guerrero'	M. Jaschenko
Odcidium & Allied	1 st . Oncostele Bitter Sweet 'Black Widow'	P. Scully
	2 nd . Onc. Unknown Hybrid	A&H Milward
Gomesa	1 st . No Entry	
Masdevallia & Allied	1 st . Masd. Unknown Hybrid	S. Johnson
	2 nd . Masd. Morningb Glory	N. Doyle
Other Orchid Species	1 st . Pholidota uralensis	M. Jaschenko
	2 nd . No Entry	
Other Orchid Hybrids	1 st . Paph. Harrisonianum	P. Willson
	2 nd . Pleione Eiger	C. Bodger
Sarcochilus	1 st . No Entry	
Aust. Native (Terr.)	1 st . Pterostylis curta	E. Mulder
	2 nd . Corysanthes diemenicus	B. Wilson
Aust. Native (Epi.)	1 st . Den. (Aussie Quest x Zip) x Aussie Charm	S. Johnson
	2 nd . Den. Jonathon's Glory 'Dark Joy'	N. Doyle

Orchid of the month

Pholidota uralensis M. Jaschenko

House Plants	1 st . Succulent	J. Strang
	2 nd . Daisy	J. Strang
Floral Arrangement	1 st . "Rio Olympics"	V. Cleaver
	2 nd . "Olympic Inspiration"	G. Allen

Popular Vote

First Division

- 1st Cym. Pebbles 'Smokie' x Blazing Fury 'John's Best' M&W Dawes
2nd C. Cariad's Mini-Quinee S. Jackson
3rd. Cym. Janis Lin 'Emily Kate' J&B Smith

Second Division

- 1st Cym. Panama Red 'Rouge Homme' P. Willson
2nd Cym. Pebbles 'Smokie' x Blazing Fury 'John's Best' M&W Dawes
3rd. Oncostele Bitter Sweet 'Black Widow' P. Scully

House Plants

- 1st. Succulent J. Strang
2nd. Daisy J. Strang

Floral Arrangement

- 1st. "Rio Olympics" V. Cleaver
2nd. "Olympics Go Green & Gold" W. Glidden
3rd. "Olympic Inspiration" G. Allen

T.O.S. Orchid Compost

TOS Orchid Compost is available at \$15 for members, \$20 for non-members.

CAMBRIDGE IS THE ONLY SUPPLY OUTLET AT THIS STAGE.

Peter Willson - CAMBRIDGE - Phone 6248 4375

Tasmanian Orchid Society Office Bearers 2015/2016

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The Tasmanian Orchid Society was first formed in 1947 under the name of The Hobart Orchid Club when a handful of enthusiasts got together to discuss the growing of Orchids. Their first show was held in conjunction with the Hobart Horticultural Society in 1948 and about six years later as more folk became interested the name was changed to The Tasmanian Orchid Society. The number of members varies between 110 and 150.

The Society is not a money making organization but with rising costs and rentals of late, it has been necessary to have a surplus on hand to meet these needs but that has not prevented the giving of donations to charitable organizations.

This Society is a member of the Australian Orchid Council.

The Society meets regularly on the third Monday of every month (December excepted) at Legacy Hall, 159 Macquarie Street, Hobart, commencing at 7.45pm.

Membership is \$25.00 per annum for families, \$20.00 for individuals. Subscriptions are due in January each year but new members who joined at the Spring Show or later in the year are covered for the following calendar year.

Greenhood can be accessed on the internet at <http://www.tos.org.au/> where there are photos of many of the orchids tabled at meetings.

Visitors are always welcome.

TASMANIAN ORCHID SOCIETY Inc
2016 Spring Show 29 Sept. – 2 Oct.

CHAMPIONSHIP PRIZES

Grand Champion – Any Orchid
Reserve Champion – Any Orchid
Champion Cymbidium Hybrid
Champion Miniature Cymbidium
Champion Australian Native Orchid Species
Champion Australian Native Hybrid
Champion Hybrid – other
Champion Species – other
Champion Novice Orchid Species or Hybrid
Champion Display
Champion Floral Art

SPECIAL PRIZES

Best Cultured Orchid
Most Pre-eminent Entry in Any Class
Best Golden Orchid

DISPLAYS

4 - 6 square metres
1 - 4 square metres
One square metre and under
First display by a member
Most Meritorious Display under 2.5 square metres

SHOW CLASSES

Section A Cymbidium Hybrids

Cymbidiums – Standard Hybrid over 90 mm. (minimum 5 blooms open)

Class 1 Predominately Green
Class 2 Predominately Red
Class 3 Predominately Pink
Class 4 Predominately White
Class 5 Predominately Yellow
Class 6 Any Other Colour or Colour Combination

Cymbidium Hybrids – Majority over 60mm. to 90mm.

Class 7 Red, Brown or Wine Shades
Class 8 Yellow, Green, Gold
Class 9 White, Pink, Blush

Class 10 Any Other Colour or Colour Combination

Cymbidium Hybrids –60mm and under

Class 11 Red, Brown or Wine Shades
Class 12 Yellow, Green, Gold
Class 13 White, Pink, Blush
Class 14 Any Other Colour or Colour Combination

Cymbidium Other

Class 15 Pure Colour
Class 16 Species
Class 17 Pendulous
N Class 18 Seedling First Flowering (not a mericlone) Notifiable

Section B Australian Native Orchids

Class 19 Dendrobium kingianum
Class 20 Dendrobium Species (other than kingianum)
Class 21 Dendrobium Species (Terete Leaf, non cane type)
Class 22 Dendrobium Hybrid
Class 23 Dendrobium Hybrid (Terete Leaf, non cane type)
Class 24 Sarcophilus and Allied Species
Class 25 Sarcophilus and Allied Hybrid
Class 26 Terrestrial Species or Hybrid
Class 27 Other Species/Hybrid not Included in Classes 19 – 26

Section C Laeliinae Alliance:

Cattleya, Brassovola, Laelia, Rhyncholalia or any combination of:-

Class 28 Standard shape Hybrid over 100mm.
Class 29 Non standard shape Hybrid over 100mm.
Class 30 Standard/Non standard Hybrid 60 - 100mm
Class 31 Standard/Non standard under 60mm
Class 32 Other Species/Hybrids

Section D Pleurothallidinae

Class 33 Dracula Species or Hybrid (includes Dracuvallia or unregistered crossings)
Class 34 Masdevallia species under 80mm
Class 35 Masdevallia species over 80mm
Class 36 Masdevallia Hybrid under 80mm
Class 37 Masdevallia Hybrid over 80mm
N Class 38 Other Pleurothallidinae Species or Hybrid - Notifiable

Section E Other Orchid Genera

- Class 39 Oncidiinae Species
- Class 40 Oncidiinae Hybrid over 60mm
- Class 41 Oncidiinae Hybrid under 60mm
- Class 42 Gomesa Species or Hybrid
- Class 43 Coelogyne Species or Hybrid
- Class 44 Paphiopedilum Species or Hybrid
- Class 45 Dendrobium Species or Hybrid other than classes 19 - 23
- Class 46 Phalaenopsis Species or Hybrid
- Class 47 Pleione Species/Hybrid (single flower)
- Class 48 Pleione Species/Hybrid (pot/pan)
- Class 49 Other Orchid Species
- Class 50 Other Orchid Hybrid

Section F Novice Growers

(Novice must not have won 3 First Prizes in Open Orchid Section of any one Spring Show)

- Class 51 Cymbidium Hybrid over 90mm.
- Class 52 Cymbidium Hybrid 90mm. and under
- Class 53 Dendrobium kingianum
- Class 54 Australian Native Species or Hybrid other than class 53
- Class 55 Australian Native Species or Hybrid (Terete Leaf, non cane type)
- Class 56 Masdevallia or Dracula Species
- Class 57 Masdevallia or Dracula Hybrid (includes Dracuvallia or unregistered crossing)
- Class 58 Laeliinae Species or Hybrid
- Class 59 Other Orchid Species
- Class 60 Other Orchid Hybrid

Section G Non - Member

- N Class 61 Any Orchid Notifiable

Section H Non – Orchidaceous

- N Class 62 Best Pot Plant – Flowering or Foliage
- N Class 63 Best Fern (must be nominated if included in a display)
Notifiable

Section I Floral Art

(Floral Art must be staged by 10.30am on Thursday 29 September. Unless otherwise stipulated any accessories or greenery may be used. All live material must be in

water or a water retentive medium but wilted material may be replaced with permission after judging)

- Class 1 Bark and Succulents.
- Class 2 A Dried Arrangement.
- Class 3 Used a Recycled Container other than a conventional vase.
- Class 4 An Oriental Inspired Design.
- Class 5 Orchids and Foliage.
- Class 6 Men Only: Orchids and as Time Goes By.

SHOW RULES

All queries are to be directed to the Show Marshall or his deputy

- 1 Exhibitors must be Financial Members to be eligible to participate except in Non Members Class.
- 2 All entries are received on the basis the Tasmanian Orchid Society Inc. shall not be responsible
for any destruction, theft or damage incurred either in transit to and from or whilst at the show.
- 3 Exhibitors may be joint owners of plants in individual displays but such plants must be clearly identified.
- 4 Exhibitors **MAY NOT** remove their plants **BEFORE THE TERMINATION OF THE SHOW** without permission of the Show Marshall.
- 5 All plants must have been owned and grown by the exhibitor for not less than six (6) months. If proven otherwise plants will be disqualified. Such plants can still be used in a display but must be clearly marked **EXHIBITION ONLY**.
- 6 Notifiable entries. A list of (N) must be given to the Show Marshall by 8.00pm Wednesday 28 September.
- 7 All plants for the Community Stand must carry a Tas. Orchid Society entry card as well as owners name on the plant label. Entry cards available at the show.
- 8 In **ALL CLASSES** the judges decision is **FINAL** and if in the judges' opinion no exhibit warrants a prize, none will be given.

SHOW SET UP

- A Plants may be staged after 10.30am on Wednesday 28 September.
- B Ensure all plants are clean, tidily staked and watered beforehand.
- C Plastic sheets must be placed under displays to protect the floor.
- D Ferns, foliage plants and Anthuriums, but no flowering pot plants may be used in displays.