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Volume 57 Number 5 May 2017

GREENHOOD

Newsletter of the Tasmanian Orchid Society Inc.



Rby. Golden Tang
Haraella retrocalla

M. Smith
N. Doyle

Onc. Heaven Scent
Sartylis Toowoomba Sparkle

I. Crocker
M. Smith

Greenhood Vol. 58 No. 5 May 2017 Diary Dates

- May 15th**. Regular monthly meeting at Legacy Hall Macquarie St
Feature :- Autumn Show. Wayne Dawes to talk on Disas.
Floral Art :- “Autumn Design”
- June 5th**. **Committee meeting** 7.30pm. Village Centre Piper’s Rd. Geilston Bay.
- June 15th**. Fred Clarke on orchids at Uniting Church Hall Newham
- June 19th**. Regular monthly meeting at Legacy Hall Macquarie St
Feature :- All About Mounts. Three speakers
Floral Art :- “A Song Title”
- July 3rd**. **Committee Meeting** 7.30pm. Village Centre Piper’s Rd. Geilston Bay.
- July 17th**. Regular monthly meeting at Legacy Hall Macquarie St
Feature :- 3 speakers, Vic Dawes on Pleiones, Sally Johnstone and Mike White on Phalaenopsis.
Floral Art :- “A design without Flowers”
- August 7th**. **Committee Meeting** 7.30pm. Village Centre Piper’s Rd. Geilston Bay.
- August 21st**. Regular monthly meeting at Legacy Hall Macquarie St
Feature :- David Hobbo on species and how to mount them
Floral Art :- “Celebrate Spring”
- Sept. 4th**. **Committee Meeting** 7.30pm. Village Centre Piper’s Rd. Geilston Bay.
- Sept. 18th**. Regular monthly meeting at Legacy Hall Macquarie St
Feature :- Preparation for Spring Show
Floral Art :- Practise Something for the Show Schedule
- Sept. 21st – Sept. 24th**. Tasmanian Orchid Society Spring Show
- Sept. 29th – Oct. 1st**. The Devonport Orchid Society Inc. will be hosting The 21st Tasmanian Conference and Show on the 29th, 30th of September, 1st of October 2017.
- Oct. 2nd**. **Committee Meeting** 7.30pm. Village Centre Piper’s Rd. Geilston Bay.
- Oct. 16th**. Regular monthly meeting at Legacy Hall Macquarie St
Feature :- Guest Speaker Ray Clements
Floral Art :- Use Cyms in this one

Disclaimer

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Permission is given to reprint articles from this newsletter subject to their source being acknowledged. Contributions to this newsletter are welcome.

The deadline for all articles is the Friday, ten days prior to the monthly meeting. **No Exceptions.**

President's May Report.

April auction night was very successful. Bidding was very ferocious. Sally and Vicki were great support as hunters, gatherers and sorters so bundling of items worked well. Jan Dicker again did a brilliant job on her magic computer and gave us an instant monetary result. Trevor was the successful bidder for the chocolate cake - but nobody knows where it went. Thank you to the contributors and donors for the good quality value items for auction night.

This report is written before our Ross Orchid Day - I hope you all enjoy the programme the committee have put together for you.

The committee are putting together a good quality of presenters for the monthly general meetings. Please make your best effort to attend. Your orchids will look after themselves while you are at our meetings.

I encourage new members to align with an experienced grower as you journey down this orchid growing path with its many challenges

Peter Willson

Orchid Seedling Competition

Two seedling competitions are current:-

- 1. Australian native Dendrobium**

2. Bct. Little Mermaid. The plant labels show *Brassocattleya (Bc.)* but have been renamed *Brassocatanthe (Bct)*. Parents are *Cattleya (C)*. *walkeriana* x *Brassanthe (Bsn.)* Maikai

Reminder

Members are reminded that before any plants can be tabled at Monthly Meetings or Shows, they must have been owned by the exhibitor for a minimum of six months. To qualify for a Cultural Award the plant must have been owned for a minimum of two years.

May 2017 Autumn Show Schedule

Grand Champion: -Any Orchid-\$25.00 + AOC certificate + Perpetual Trophy

Reserve Champion -Any Orchid- \$15.00

Best Cultured Plant :- \$10.00

All Class Trophies 1st. \$5.00 2nd. & 3rd. Prize Cards.

Class 1. Cymbidium Hybrid over 90mm.

Class 2. Cymbidium Hybrid 90mm and under

Class 3 Cattleya and Allied Sp./Hyb.

Class 4 Oncidium Sp./Hybrid

Class 5 Gomesa and Allied Sp./Hybrid (as per orchid meeting guidelines)

Class 6 Masdevallia and Allied Species

Class 7 Masdevallia and Allied Hybrid

Class 8 Dracula Species

Class 9 Dracula Hybrid

Class 10 Any Other Orchid Species. (Not listed elsewhere.)

Class 11 Any Other Orchid Hybrid. (Not listed elsewhere.)

Class 12 Sarcophilus and Allied Sp./Hybrid.

Class 13 Dendrobium Sp. or Hyb. excluding Australian Native.

Class 14 Australian Native Dendrobium Sp./Hybrid

Class 15 Australian Native Terrestrials Sp./Hybrid.

Class 16 Best Species

Class 17 Best Hybrid

Class 18 Foliage or Fern.

Class 19 Flowering Plant

Floral Art Classes

Floral Art Special Award Best Overall Prize \$10.00

Class FA1 Floral Art “Autumn Theme”

Class FA2 Floral Art “Using Bark or Wood”

Class FA3 Floral Art “A Hobby” Men Only

PLANTS WILL BE DISPLAYED IN FRONT ROOM in their designated classes and should be tabled by 7.30pm. If you have any queries, please consult Jan or Jim

All flowering orchids are eligible provided you have owned and grown them for the past six months. Results of this show are not included in the end of year points tally.

Please keep our judges on their toes – and remember the old saying “You have to be in it to win it!”



The Devonport Orchid Society Inc. will be hosting The 21st Tasmanian Conference and Show on the 29th, 30th of September, 1st of October 2017. We welcome all Orchid Society members to Participate.

CONFERENCE SPEAKERS

- Jim Shaughnessy Growing Orchids in cool climates, mixed collections,
- Ken Siew- Micro and Mini Climates,
- Craig-Scott Hardin - Paphiopedilums,
- Kevin Western - Bulbophyllums
- Sarcochilus

SHOW VENUE	MAIDSTONE PARK MEMORIAL HALL
SPREYTON	
CONFERENCE VENUE..	MAIDSTONE PARK FOOTBALL CLUB
REGISTRATION COST	\$30 SINGLE....\$45 DOUBLE
PRESENTATION DINNER	\$35 PER PERSON @ THE ARGOSY
MOTOR INN 30 th Sept	

NAME/CONFERENCE.....

NUMBER ATTENDING.....

NAME/DINNER on 30th
Sept.....

NUMBER ATTENDING.....

ADDRESS.....

PH.....EMAIL.....

CONFERENCE COST \$35 SINGLE \$45 DOUBLE
PAYABLE TO THE TREASURER BY CASH, CHEQUE PAYABLE TO THE DEVONPORT ORCHID SOCIETY INC P.O.BOX 805 DEVONPORT 7310
BPAY BSB067402 ACCOUNT 28043844 COMMONWEALTH BANK

INTERESTED IN HAVING A STAND
?.....

PLEASE RETURN YOUR COMPLETED FORM TO THE TREASURER OR SECRETARY P.O.BOX 805 DEVONPORT 7310 by AUGUST31st

Also please note that our date for the Sarcochilus and Masdevallia Show has been changed to the 25th of November 2017, Regards Ros Mapley Secretary DOS.

**Report to Orchid Tasmania meeting
9th April, 2017**

As I sit here at my computer preparing my report to the Orchids Tasmania meeting, the question comes to my mind of how many members in our four societies are interested in the work of the Australian Orchid



Council and Orchids Tasmania.? The answer is a very small percentage. We are very fortunate we have some very dedicated members who give their time to fulfil the roles necessary to keep these bodies in progress.

I gave a summary to clubs of the last AOC meeting/s held in October and this report was printed in club newsletters soon after. In that report I asked for the secretaries to encourage their members to read the minutes when they arrive .I trust this was carried out.

Usually at the AOC meetings there is a time for delegates to report on activities within their state. I have noticed the Tasmanian Orchid Society celebrated their 70th anniversary which is a great achievement as many clubs of different interests fold before that time. In the Australian Orchid Foundation newsletter I read the Launceston Orchid Society will have Fred Clarke speaking at their June meeting and the Burnie Orchid Society have been privileged with the attendance of the ANOS President & Editor of the Orchadian bulletin , Sheryl Lawson & Peter Adams, who are also AOC judges, who joined the Burnie Society as well.

The Devonport Society will be staging the State Show & Conference at the end of September. I wish them every success

The Editor of Orchids Australia is always pleased to receive club news items/show reports. Coralie Hills does an outstanding job in this position.

The next Australian Orchid Council meeting will be held in late October. Jim Shaughnessy the current President will complete his 5th year in office, therefore nominations will be called for to fill this position along with other nominations and agenda items & these need to be in to the AOC secretary by June 30.

In my opinion Jim Shaughnessy has done an excellent job as he took on the position when the AOC was financially drained and lacked leadership. He was fortunate to have a very good secretary in his wife Thea.

I would like to acknowledge the work of Geoff Curry, the newly elected Australian Orchid Council Conservation Director.

The next AOC conference is being held in Sydney and plans are well advanced. Further details may be obtained by referring to the website www.aoc2018.orchidsocietynsw.com.au/

When possible I have attended functions and meetings of all orchid societies in Tasmania. I am currently a member of the Board of Referees on the Australian Orchid Council.

I look forward to continuing my service as the Tasmanian Delegate

to the Australian Orchid Council.

Jenny Hawley

WHAT'S ON THIS MONTH & THE NEAR FUTURE

Our next general meeting night is Monday the 15th of May April was our auction night What a great night we had and it wouldn't have been so enjoyable and profitable if it wasn't for our very own Peter Willson, thank you Peter. If you ended up with an aspidistra but thought you were bidding on something else then take it up with Peter.

May Autumn Show

For people who are new to the society we hold an autumn show in May. The benched plants are displayed in the super room and are arranged according to their individual classes. Winning plants are awarded a small monetary prize and a prize card. **New Comer's Liaison Persons**

Vicki Cleaver and Ian Crocker have offered their services to assist new members. If you spot new members at our meetings please direct them to Vicki or Ian whom I am sure will make them welcome and take care of them.

The Sunday Get Together

This month we are doing something very different. We are meeting at The Ningana Residential Care at 1 The Circle Sorell.

We were asked to help out a lady who is setting up an orchid club for the residents. The group has been formed and our now members of the orchid society. They meet fortnightly and have a small shade house and other possibilities to grow orchids in a protected court yard. Our advice on the setting up of orchid growing areas and orchid growing advise would be very much appreciated by them.

They have a very small collection of orchids so if anyone who has cymys in spike for sale they would appreciate it. They are also looking for orchid books and magazines.

We will have access to a large meeting room so I would like to take advantage of this to have a learning session for us. Please bring along plants to show, ones that you are proud of as well as ones that you would like advice on from the group.

We will meet at 2pm to 4pm. Bring a plate to share. Tea and coffee are supplied but if you would like a cappuccino it will cost \$2.00.

Our June meeting will be a soup and sandwich luncheon at Sally and Michael Johnston's home. This was a great success last year. Because of

having a large group of new members I would like to add a learning experience to this but I would like input from others as I am sure people are tiring of hearing me.

Fred Clarke's talk

Please put this in your diaries as it is a one off opportunity for us. All of the information is in this news letter.

State Conference

This occurs every three years in Tasmanian, each club taking a turn ours is in 2020. Information on the conference which Devonport will hold from the 29th of Sept till 1st of October is in this newsletter.

For more information on any of these events please contact Shirley on 62734300 or secretary @tos.org .au

AUSTRALIAN DENDROBIUMS AND THEIR CULTIVATION

Alan Hope Orchid Societies Council of Victoria Inc.

While many Australian native dendrobiums can be considered cold growing, some do better with a little protection and a few, such as **Dendrobium bigibbum** (the Cooktown orchid), grow well only in a heated glasshouse. The cooler growing species are found at higher altitudes in northern New South Wales, while the colder growing types extend south as far as eastern Victoria. This temperature differential can usually be overcome by providing protection from wind and rain during winter for those species that withstand cool, rather than cold, conditions.

If some basic rules are followed, then good results can be achieved with most of the cool growing species and their hybrids. One factor common to most of the Australian dendrobiums is the need for a rest period over winter. Keeping the plants reasonably dry at this time avoids many health problems and aids flowering. Good light is another cultural requirement which is essential for both growth and flowering. When combined with adequate air movement and a free-draining potting mix of weathered bark and small river pebbles, or a mount of hardwood or tree-fern, the cultural requirements for most cool growing Australian dendrobiums are met.

Dendrobium kingianum is well known to virtually every orchid grower. It is often referred to as the 'pink rock orchid' for its habit of growing on rocky outcrops throughout its habitat from northern NSW to Queensland. But it can also be grown in a pot or on a hardwood or tree-fern mount. While **D. kingianum** is a hardy orchid, it responds well to a little attention, such as the application of weak liquid fertilisers during the

growing period (spring to early autumn) and protection from frosts in winter. If the plants are allowed to remain wet during winter, they will respond like soft-cane dendrobiums, and produce **keikis** (baby plants) instead of flowers. There are many "varieties" of **D. kingianum**, covering a wide range of plant form and flower colour. While most flowers are pink or purplish red, there are also attractive white varieties, some with purple lips. A few bush-collected forms, such as 'Albert West' have good shape and colour but today most have been surpassed by line-bred cultivars of **D. kingianum**.

Dendrobium speciosum is another widely grown species. It is found from eastern Victoria to northern Queensland, where it is known as the 'rock lily'. It's worth visiting the Brisbane Botanic Gardens in spring just to see huge plants of this spectacular orchid in bloom. This doesn't mean that we can't grow it in southern Victoria. In fact **D. speciosum** is a tough orchid that will grow almost anywhere, although flowering it every year is a challenge. There are several varieties of **D. speciosum**, differentiated mainly by pseudobulb size and flower colour. Two varieties frequently grown are **D. speciosum var. speciosum**, which has rather long pseudobulbs and yellowish flowers, and **D. speciosum var. hillii** with cream-coloured flowers. Both varieties seem to flower better in Melbourne if their plants are hung on a sunny and protected north-facing wall.

Dendrobium falcorostrum is often referred to as 'the beech orchid' for its habit of growing on beech trees in the higher altitude rain forests of New South Wales, particularly in the Dorrigo area south-west of Coffs Harbour. It's a true cold-growing orchid, being frost resistant and flowering better after exposure to cold spells. It grows well mounted on a tree-fern or timber slab and hung in an airy shadehouse. However, it can also be grown successfully in a pot if the compost is free draining. **D. falcorostrum** responds well to the application of weak liquid fertilisers during the growing season. For plants on mounts, fill a bin with weak fertiliser solution and allow the plant to soak for a few minutes. Although the flowers last only for a fortnight or so, the creamy white, highly-perfumed flowers are among the most attractive of all the Australian dendrobiums.

(to be continued)

Orchid Excellence Fertiliser

Roy Dadson has just been appointed the Tas distributor for "ORCHID EXCELLENCE" fertiliser . and " GREEN & GLOSSY " plant enhancer . so the following is the same as is on the facebook T O S forum .

At last this fantastic Orchid fertiliser is available right here in Tas " ORCHID EXCELLENCE " is in a 2 part Mix and is recommended by a lot of major growers .

I AM EXCITED .with this product . Im sure you will be too when you have tried it . .

The 2 pack of Orchid Excellence = 1 ltr of each A & B pack for \$25. and the green and Glossy promotes growth in seedlings comes in 500mil for \$10. .

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Can deliver Hobart and surrounds or collect at Hobart meetings Also post for extra postage .

For more information , or ordering ph. Roy Dadson on 0417380076. Or Email . handyman1939@bigpond.com

For Sale

**Orchid book "Orchids of Tasmania" by Jones, Wapstra et. al.
Asking price \$160**

Contact Michael Ryan Phone 6272 9097

Culture Corner

To say that Hobart orchid culture covers southern Tasmania growing conditions would be crazy. 'One hat' does not fit all -

Ian Crocker - Grove
Barry Davidson - Claremont
Wayne Dawes - Glenorchy
Shirley Jackson - Moonah
Jim Smith - Howrah
Peter Willson - Cambridge
Ian Woodgate - Conningham

The above growers, to name a few, have different micro-climates - generalization on how to grow orchid can be dangerous. Growing orchids can be about trying something different and trying to find the best spot in your growing area to grow your orchids. Any website culture information should be considered as a starting point and not as a "I must do what he does",

Some websites I have found useful are -

The Australian Orchid Nursery
Tinonee Orchids
Bankstown Orchid Society
Miriam Ann Orchids Newsletter
Parramatta and District Orchid Society
Duno - Culture Notes
Growing Instructions - Mt Beenak Orchids
Orchid Societies Council of Victoria Inc

These can be easily accessed through GOOGLE. (If I can do it, you can do it).

If you have good websites for orchid culture then share them with your colleagues and also consider writing an article for our newsletter.

"The Saying Goes - Give a man fish and he'll feed his family for a day - Show him how to fish and he'll feed his family forever".

Peter Willson

May-June

Cymbidium Culture with Ann Orkid

You should have reduced whatever shading you have and made sure orchids are under cover as frosts are now on the agenda whenever we have a clear night sky.

Water as required but fertilizing is not really necessary although I know that some growers do fertilize year round.

Pests, like ourselves, (note the punctuation) have acclimatised to the cooler conditions and are still multiplying. I have had a sudden outburst of woolly aphid so stay vigilant. They have of course gone to a far better place - for them!

As you now have more time available from watering use this to closely inspect plants for red spider, slugs, aphids and scale insects. I find that pyrethrum sprays are usually effective but an oil based spray such as Eco oil is certainly very effective on scale and woolly aphid.

It is also a good time to clean up any dried leaves. I have said it before but it is worth repeating. Pull dried husks sideways and not away from the pseudo-bulb if you must and watch out for any newly developing spikes. If you have few spikes don't despair as there is still time for them to appear.

Some spikes are gaining height so a yo-yo attached to the top of a long stake or to overhead wires, as in some commercial nurseries and ever so carefully attached below the lowest of the swelling buds will ensure a nice straight spike. That is unless the spike snaps off which can easily happen – so take care.

I use heavy gauge wire bent at the top like number seven to attach my yo-yo but some people do not like wire stakes. If only placing into the pot the one time and not through a pseudo-bulb then not much harm can be done.

Resist the temptation to place cymbidiums in spike in a small enclosed veranda or the like as fresh air is paramount to the plant's health and over several months plants tend to desiccate a little. Of course a bit more attention to watering needs as required will overcome this to some extent.

Oncidiums and Laelias

Looking back at last month's cultural notes, I wonder why we scribes(?) endeavour to foretell what's going to happen weatherwise for the ensuing month.

Culture-wise this is a dead time for both oncidiums and laelias, in fact most orchids. The main thing is to ensure that periodically ALL your orchids get a thorough watering.

Pick a sunny day when the forecast for the next few days is good and give them a thorough drenching. This will ensure that your potting mix is well soaked, there are no air pockets in it and you have drawn plenty of oxygen down around the roots.

Depending on the weather it could be up to a week before they need watering again and this is the pattern for the next few months, watch the long range forecast and plan accordingly.

OK, so you work for a living and can't fit it in. Get up half an hour earlier and skip breakfast for once – it won't hurt you, the plants will enjoy it and you can still have a coffee and bun when you get to work, if you're lucky.

Above all, don't become a 'tea-pot' waterer trickling a little water around the top of the pot; that is a sure recipe for dehydration of first the

roots then the plant itself and ultimate disaster. The water may run out the bottom of the pot but it is only channelling and not watering the mix.

Mounted plants still need dunking, or putting the hose over them, at least 2-3 times per week but the same principle applies, watch the forecast and dip accordingly. The plants won't mind if you're a day early or late but I much prefer dipping rather than the hose, it's a thorough soak.

Hope you've all got plenty of flowering plants for the Autumn Show to make the judge really work hard.

Sarcochilus Notes



Autumn is here and winter is coming, but sarcochilus are tough. They will take it cold. Some will take a light frost, but I don't recommend it, as few will come through the ordeal without some scars and these will last for years. Sarcochilus hold their leaves, perfect or damaged, for a long time. Better advice is that sarcochilus will take it cold, which means down to just above a frost. Frost is the friend of the clear and still night.

How do we avoid frost? There are various methods. If you live in an area that only experiences very light frost, then all that is needed is a light cover overhead that will prevent heat being radiated into space at night. They may also get some stored heat from a house or thick tree trunk. A deck or verandah is sufficient. You may even get away with placement under a tree, but I would recommend pots a metre off the ground in this situation. Another way is the grape growers method; keep the air moving with fans. If you are in a frost prone area, this means all night in a greenhouse. If you are lucky enough to live on a slope near the River Derwent estuary, then all you may have to do is get your sarcs out of frost pockets where heavy cold air collects. Do not put them at the bottom of a clear gully. Simply placing pots

next to a wall may also work. You may be lucky and have a closed glasshouse, but remember on all but the coldest nights an exchange of air with the outside is essential for optimal growth. *Sarcochilus* do grow through the winter even if it may be hard to detect.

The range of flower colours, shapes and sizes that are available is increasing all the time. What the breeders do is incorporate a desired characteristic into a cross and then keep crossing the results with a *Sarcochilus hartmannii* style orchid to get good growth habit. During this process they keep selecting the ones that have the properties they want with *hartmannii*'s growth habit strengths. These include tolerance of heat and cold, sunshine and shade and lengthening the flowering season in a plant with a top growth habit.

Sarcochilus are particularly pest and disease free. The only pest this time of the year is snails and evidence of their handiwork can be seen for a long time. The green pellets are just as good as the blue, but cheaper and look better. Overwatering is not a problem if you have a very open mix with plenty of material in it that does not breakdown. I am aware that most will continue to use straight pine bark as if it were the nectar of the gods, but if you choose this material and do not repot annually, your *sarcochilus* may as well be with *Tantalus* and be eternally punished. Fine pine bark breaks down very rapidly and can be very soggy in winter as a result of little air space. Pine barks main virtue is its price, but your orchids are expensive.

Winter is the time to look at your books and play on the net. Find out the range of orchids available and where to get them. You can get interesting and different stuff, but you have to look. Fly like the eagle and select from the vast menu, rather than mix with the turkeys and eat with the rafter. This will be my last *sarcochilus* notes. It is time for a sea change. My interest is in the vast array of orchid species that nature chooses and not the hybrids that the judge chooses. What will happen when every hybrid orchid is big, round and flat and they all flower at showtime? Happy growing.

Barry Davidson

Native Dendrobiums

The cooler/cold nights have arrived and I have reduced watering to an as required basis, once a week being the norm for plants in plastic pots. Mounted plants are misted every couple of day to stop dehydration as a few hours of sunlight on a covered area can dry plants out too much.

Watering should be carried out in the mornings to allow plants to drain and not have water sitting in the leaf axil and around the flower spikes which can become mildewed.

Flower spikes are appearing on many plants a cold snap will slow their growth for a while.

Aphids are about in small numbers and washing them off before they become established- will reduce the need to spray with chemicals. I have tried not to use chemical sprays during the last year and am finding that frogs and skinks are beginning to thrive in the environment of the growing area. Hopefully they will eat most of the insect population.

Extra care and attention now to watering and frost damage limitation and prevention, plus some luck, will reward you with a great show of flowers in the spring.

Jim Smith

Pleiones



Now that this genus, in general, has reached dormancy, it is time to prepare for repotting. There are a few exceptions however for most of *Pleione formosana* and its hybrids still have a few weeks to go as most have still quite green leaves.

It is not necessary to repot every year, it depends on the condition of the mix. Has it started to break down? I feel by modifying the mix each year and observing the results that this should help to improve the flowering. *Pleione* will do quite well in any mix as long

as it will drain freely, but at the same time, retain moisture.

Routine cleaning up of each pan is all that it is required for now. I have been dumping the top of each pan, bulbils and all into a container, removing all the old shriveled bulbs and then covering the pans with

powdered cow manure. The top portion is replaced again with the bulbils. (Bulbils are the small offshoots that the main bulb produces as well as one and sometimes two new bulbs.)

The idea of this is, I feel, an attempt to control rust which pleiones seem to be prone to. Rust feeds on the nitrogen in the mix, and when the nitrogen is exhausted, it attacks the bulbs. The pans are then replaced on the bench and given a light misting.

Also from now until late winter – early spring the bulbs should be kept cool to cold and the mix just moist. This will be beneficial as most of the species are subjected to temperatures near 0°C during dormancy. Some can even be covered in snow.

Time spent preparing for repotting now will save time later. Suitable shallow pans and pots should be washed well in a weak bleach solution and stored ready. Preparing the mix early will allow the mycorrhiza to develop Good growing

Vic Dawes Chigwell

Did You Know ? with Ann Orkid

... that *Dendrobium speciosum* was described by English botanist Sir James Smith in 1804

April Meeting Results Judges' Vote 1st Division

Cym Hybrid > 90mm	1 st No entry	
Cym Hybrid < 90mm	1 st . Cym. pumilum 'Mini Brown'	M. Smith
	2 nd . No Entry	
Cattleya & Allied	1 st Rhynchobrassoleya Golden Tang	M. Smith
	2 nd C. Mark Jones 'Lance' x Exotic's Plum Leopard 'SVO'	I. Woodgate
Oncidium Etc.	1 st Onc. pulvinatum	M. Smith
	2 nd Ons. Wildcat 'Petit Sirah'	J&B. Smith
Gomesa	1 st Gomesa flexuosa	M. Smith
	2 nd . No Entry	
Masdevallia & Allied	1 st M. Rose Mary	J&B Smith
	2 nd M. davisii x macrura	J&B Smith
Other Species	1 st Epi. schweinfurthianum	M. Smith
	2 nd . Octomeria grnadiflora	I. Woodgate
Other Hybrids	1 st Den. Martin x (fulginosa x dolichophyllum)	M. Smith

	2 nd Milt. spectabilis 'Kai Mai'	S. Jackson
Sarcochilus	1 st Sartylis Toowoomba 'Hubba Bubba'	M. Smith
	2 nd . No Entry	
Australian Tuberous	1 st No Entry	
Australian Native	1 st Den. moorei	S. Jackson
	2 nd . Den. moorei	B. Woodward
Best Species Orchid	Epi. schweinfurthianum	M. Smith
Best Hybrid Orchid	Masd. davisii x macrura	J&B Smith
Best Orchid	Masd. davisii x macrura	J&B Smith

Orchid of the month

Epi. schweinfurthianum M. Smith

Judges Vote 2nd Division

Cym Hybrid > 90mm	1 st No entry	
Cym Hybrid < 90mm	1 st No Entry	
Cattleya & Allied	1 st Bct. Little Mermaid 'Janet'	J&T Dicker
	2 nd . C. Intercepts	R. Dadson
Oncidium Etc.	1 st Onc. Heaven Scent 'Redolence'	I. Crocker
	2 nd . Onc. loefgronii	V. Dawes
Gomesa	1 st No Entry	
Masdevallia & Allied	1 st Masd. Kimball's Sun 'Veitch's Candy Cane'	N. Doyle
	2 nd Masd. Tanya Pearce 'Daniel'	N. Doyle
Other Species	1 st Harsella retrocalla	N. Doyle
	2 nd Platystele misera	N. Doyle
Other Hybrids	1 st No Entry	
Sarcochilus	1 st No Entry	
Australian Tuberous	1 st No Entry	
Australian Native	1 st Den. Ellen	J&T Dicker
	2 nd . No Entry	
Best Species Orchid	Haraella retrocalla	N. Doyle
Best Hybrid Orchid	Bct. Little Mermaid 'Janet'	J&T Dicker
Best Orchid	Bct. Little Mermaid 'Janet'	J&T Dicker

Orchid of the month

Haraella retrocalla N. Doyle

House Plants	1 st . Potted Succulents	V. Cleaver
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Floral Arrangement	2 nd . Zygocactus	J. Dicker
	1 st . 'Autumn Fruit'	V. Cleaver
	2 nd . 'Fruit and Nuts'	W. Glidden

Public Officer	Shirley Jackson
Publicity Officer	Shirley Jackson
Web Manager	Michael Jaschenko
Editor Mr. M White 6/319 Macquarie St. South Hobart 7004	
E-Mail mgwhite.tas@gmail.com	

Popular Vote

First Division

1 st Sartylis Toowoomba 'Hubba Bubba'	M. Smith
2 nd Masd. Midas Touch 'Crown Vista'	S. Jackson
3 rd Beallara Dianna Dunn	S. Jackson

Second Division

1 st Onc. Heaven Scent 'Redolence'	I. Crocker
2 nd C. Intercepts	R. Dadson
3 rd . Masd. burfordience 'Inca'	R. Dadson

House Plants

1 st . Zygocactus	J. Dicker
2 nd . Succulent	V. Cleaver
3 rd . No Entry	

Floral Arrangement

1 st . 'Fruit and Nuts'	W. Glidden
2 nd . 'Autumn Fruit'	V. Cleaver
3 rd . No Entry	

T.O.S. Orchid Compost

TOS Orchid Compost is available at \$15 for members, \$20 for non-members.

Contacts:-

Peter Willson - CAMBRIDGE - Phone 6248 4375

John Shipley - CLAREMONT - Phone 6249 1445

Tasmanian Orchid Society Office Bearers 2017

President	Mr. P Willson Ph. 6248 4375
Vice President	Mr. G. Hill
Secretary	Shirley Jackson Ph. 62734300
	E-mail secretary@tos.org.au
Treasurer	Mrs. J Dicker GPO Box 467, Hobart 7001 Ph. 6243 5802
Judging Registrar	Mr. J. Smith

Committee Messrs Jim Smith, John Shipley, Trevor Dicker , Vicki Cleaver, Peter Manchester and Ian Crocker

The Tasmanian Orchid Society was first formed in 1947 under the name of The Hobart Orchid Club when a handful of enthusiasts got together to discuss the growing of Orchids. Their first show was held in conjunction with the Hobart Horticultural Society in 1948 and about six years later as more folk became interested the name was changed to The Tasmanian Orchid Society. The number of members varies between 110 and 150.

The Society is not a money making organization but with rising costs and rentals of late, it has been necessary to have a surplus on hand to meet these needs but that has not prevented the giving of donations to charitable organizations.

This Society is a member of the Australian Orchid Council.

The Society meets regularly on the third Monday of every month (December excepted) at Legacy Hall, 159 Macquarie Street, Hobart, commencing at 7.30pm.

Membership is \$25.00 per annum for families, \$20.00 for individuals. Subscriptions are due in January each year but new members who joined at the Spring Show or later in the year are covered for the following calendar year.

Greenhood can be accessed on the internet at <http://www.tos.org.au/> where there are photos of many of the orchids tabled at meetings.

Visitors are always welcome.