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GREENHOOD

Newsletter of the Tasmanian Orchid Society Inc.



Encyclia Sunburst M. Jaschenko Paph. Robert Paterson J&B Smith
Oncidesa David Butler M. Smith Haraella retrocalla N. Doyle

Greenhood Vol. 58 No. 7 July 2017 Diary Dates

- July 17th.** Regular monthly meeting at Legacy Hall Macquarie St
Feature :- 3 speakers, Sally Johnstone and Mike White on Phalaenopsis.
Ian Woodgate to speak on soft cane dendrobiums
Floral Art :- “A design without Flowers”
- August 7th.** **Committee Meeting** 7.30pm. Village Centre Piper’s Rd. Geilston Bay.
- August 21st.** Regular monthly meeting at Legacy Hall Macquarie St
Feature :- David Hobbo on species and how to mount them
Floral Art :- “Celebrate Spring”
- Sept. 4th.** **Committee Meeting** 7.30pm. Village Centre Piper’s Rd. Geilston Bay.
- Sept. 18th.** Regular monthly meeting at Legacy Hall Macquarie St
Feature :- Preparation for Spring Show
Floral Art :- Practise Something for the Show Schedule
- Sept. 21st.** – **Sept. 24th.** Tasmanian Orchid Society Spring Show
Sept. 29th. – **Oct. 1st.** The Devonport Orchid Society Inc. will be hosting
The 21st Tasmanian Conference and Show on the 29th, 30th of September, 1st
of October 2017.
- Oct. 2nd.** **Committee Meeting** 7.30pm. Village Centre Piper’s Rd. Geilston Bay.
- Oct. 16th.** Regular monthly meeting at Legacy Hall Macquarie St
Feature :- Guest Speaker Ray Clements
Floral Art :- Use Cymbs in this one
- Nov. 6th.** **Committee Meeting** 7.30pm. Village Centre Piper’s Rd. Geilston Bay.
- Nov. 20th.** Regular monthly meeting at Legacy Hall Macquarie St
Feature :-
Floral Art :- Free Choice. Show us what you can do.
- Dec. 11th.** Regular monthly meeting at Legacy Hall Macquarie St
Feature :- Xmas. Let’s Party
Floral Art :- Make a Gift for Santa

Disclaimer

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Permission is given to reprint articles from this newsletter subject to their source being acknowledged. Contributions to this newsletter are welcome.

The deadline for all articles is the Friday, ten days prior to the monthly meeting. **No Exceptions.**

President's July Report.

This month our keynote speakers are Sally Johnson, Mike White and Ian Woodgate. It is very pleasing that, when we ask our own members to be presenters on their growing culture that they are excellent contributors and willing to oblige. Sally and Mike will talk on Phalaenopsis and Ian will present on SOFT CANE DENS. These growers are qualified to talk about their plant culture and will bring plants to demonstrate their technique.

Last month Noel Doyle and Shirley gave brilliant presentations on how they grow plants on mounts and illustrated with their plant examples.

Research GOOGLE - EPSON SALTS. Epsom salts is made from hydrated magnesium sulphate. When certain plants don't get enough magnesium they develop yellow, curled leaves, experience stunted growth and flower development can be restricted. There are many articles on Epsom Salts - do your research.

Our Spring Show is fast approaching - now only about 8 weeks away. Prepare your plants to be in top condition for presentation on your display.

Peter Willson

Sunday Get Togethers:

July the 23rd Mini Workshops at Legacy Hall
August: Geoff Curry to lead a native orchid walk
September: due to show no Get together
October: Shirley Jackson, orchid house visit
November: Christmas at Elaine Mulder's Penna

Orchid Seedling Competition

Two seedling competitions are current:-

- 1. Australian native Dendrobium**
- 2. Bct. Little Mermaid. The plant labels show *Brassocattleya (Bc.)* but have been renamed *Brassocatanthe (Bct)*. Parents are *Cattleya (C)*. *walkeriana* x *Brassanthe (Bsn.)* Maikai**

Reminder

Members are reminded that before any plants can be tabled at Monthly Meetings or Shows, they must have been owned by the exhibitor for a minimum of six months. To qualify for a Cultural Award the plant must have been owned for a minimum of two years.

AusGro Bark Order

Aus.gro bark order is being made. Please put your order on the sheet at the next meeting or ring Jan 62435802

Not sure of cost at the moment.

NOTICES AND WHAT'S ON

Our next general meeting night is Monday the 17th of July

July General Meeting: This month our topic will be on phalaenopsis, lead by Sally Johnson and Mike White. We were also going to have Vic Dawes speaking on Pleiones. Unfortunately Vic is unwell. Ian Woodgate will be standing in by speaking on a topic of his choice.

New Comer's Liaison Persons: Vicki Cleaver and Ian Crocker have offered their services to assist new members. If you spot new members at our meetings please direct them to Vicki or Ian whom I am sure will make them welcome and take care of them.

The Sunday Get Together: *Our June meeting* saw 28 people attend a soup and sandwich luncheon at Sally and Michael Johnson's home. We were

thoroughly spoilt to say the least. Many thanks to Sally, Mike and of course Barney for working so hard to make our afternoon extremely enjoyable.

The afternoon was added to by an invite from Margaret Thiesen's husband Ron. It's time for Marg to downsize her collection and he had plenty of takers to help take some orchids off his hands. Ron said that when he saw all of us arriving he thought that Meyer was having a sale.

Our July Get Together will be an experiment. We are hiring Legacy Hall for the afternoon with the intention of holding mini workshops. The aim is to give our newer members a chance to do some hands on plant care. We have a flask to deflask and make mounts from. Also there is a very sad *Coelogyne cristata* and an equally sad *Masdevallia* to split up and give new life to as well as a cym to divide and re pot.

This will be held on **Sunday the 23rd of July from 1pm at Legacy hall 159 Macquarie Street**. We have the use of the kitchen so please bring along a plate to share.

Because we have to pay the rent we need to raise \$50 for the afternoon.

For more info please contact me on 62734300 or at secretary@tos.org.au

Fred Clarke in Launceston

I was lucky enough to travel to Launceston in June to attend the talk by Fred Clarke, renowned hybridizer of *Cattleya* from Sunset Valley Orchids in California. There was a group of twelve ventured north from Hobart, some travelling with Geoff Curry on his bus.

As a relative beginner, I am keen to gain as much knowledge on the plants that I have in my collection. I was delighted that Fred started with a presentation on *Bulbophyllums*, of which I have one, and knew little. In the first hour, I gained an insight into the conditions that these unusual plants like to grow in, gained some interesting facts on their less than impressive perfume. I found Fred to be very easy to listen to and very informative. His talk was finished with a bevy of questions, which had to be eventually brought to a close. After watching some pictures of some very nice *Bulbophyllums* I was left making a mental note that I must add to my one lonely little specimen.

At this stage, there was a break for a cuppa and the chance to peruse the benched orchids. There may not have been many, but I was impressed with what I saw. To my untrained eye I was attracted to a very nice, well grown mounted *Masdevallia*, and a monster of a *Den/Doc* belonging to Jo Pinner.

Then followed an hour and a half on *Cattleyas*. Again, I was interested in the culture, but found myself fascinated by the hybridizing. Looking at the pictures that Fred showed I could start to see where he was getting different qualities from for his new hybrids, whether it was splashes or spots etc. He made it sound so simple, that all you need is patience, and perhaps a little time. Again, the presentation was finished with question time, I was disappointed when it was finished as I had found it to be very interesting and informative with a twist of humour, the time had flown.

I had glanced over the flask list when I first heard of Fred Clarke coming to Tasmania, but decided I wasn't experienced enough to guarantee the survival of enough plants to warrant a purchase. However, I look forward to seeing some of Fred Clarke's breeding on our show benches in the not too distant future from those that were brave enough.

We finished the evening with supper and a mix and mingle, then it was on the road again! Some dozed, some chatted, and Peter Willson was given the job of ensuring that Geoff was not one dozing. A happy but sleepy crew arrived back in Hobart around 1 o'clock. I'm glad I didn't miss the trip.

Vicki Cleaver

Researching Orchid Parentage

Unfortunately there is no magic book or website that will tell us just how that particular orchid that you saw for sale will grow in your backyard or greenhouse. But there is a way to learn quite a bit more about the conditions and care that it needs.

Boot up the computer and google a site called bluenanta.com. The site is a bit slow and looks tricky at first, but once you get the hang of it, it is easy and a mine of information.

Right, you are in Blue Nanta and you see a page with just a box to type in. Put in the genus that you are searching (don't worry about any other part of the plant name at this stage).

I want to find out about *Oncidium Sharry Baby* so I put *Oncidium* in the box and click on the enter button on your keyboard. That will take you to the next page where at the top, it says "matched genus" *Oncidium*. Click on the word *Oncidium* and it will take you to a page that lists all of the species. That is interesting, but not what I want to know. I know that "*Sharry Baby*" is a hybrid because the name isn't latin and *Sharry Baby* has capital letters.

Now look up on the top left and you will see there is a box that lets you switch to hybrids. When you hit that box, it may take a minute or so, but it will change to a page with all the Oncidium hybrids that start with A. Track across the alphabet near the top and click on S for Sharry Baby, then use the scrolling bar on the right to scroll down. Click on Sharry Baby and you will find out all about it.

So now we know that it was registered by D.O'Flaherty and was bred from crossing Onc. Jamie Sutton with Onc. Honolulu.

Now click Sharry Baby and find lots of information. It will show photos of the slight variations that can occur when you cross those particular parents. Every time those two parent plants are crossed, no matter which is used for seed or pollen, the result will always be a Oncidium Sharry Baby.

Scroll down further and you will see its "grandparents" and their photos. Below that is the percentage of each species that went into making this grex. Now that is where I can find whether it will grow at my place. I see there that it is 37% Oncidium leucochilum, 25% Onc. anthocrene 25% Onc.sotanum and 12% Onc.altissimum.

Scrolling further you can see all of the crosses that have been made with that plant and by whom, but for now I want to know what went into the mix to make this nicely perfumed plant.

Another of my favourite sites is called Internet Orchid Species Photo Encyclopedia, but all you have to type into the google search bar is orchidspecies.com. If you check out the species there, it will show symbols for the temperature and light conditions they grow in and what season they flower in. Sometimes there is quite a bit more interesting information. So with the cold dreary days drawing in, next rainy day, pick out one of your collection and learn all about it.

Sharon Hill



The Devonport Orchid Society Inc. will be hosting The 21st Tasmanian Conference and Show on the 29th, 30th of September, 1st of October 2017. We welcome all Orchid Society members to Participate.

CONFERENCE SPEAKERS

Jim Shaughnessy	Growing Orchids in cool climates
Ken Siew-	Paphiopedilums,
Craig-Scott Hardin -	Bulbophillums
Kevin Western -	Sarcochilus

SHOW VENUE MAIDSTONE PARK MEMORIAL HALL
SPREYTON

CONFERENCE VENUE.. MAIDSTONE PARK FOOTBALL CLUB
REGISTRATION COST \$30 SINGLE....\$45 DOUBLE
PRESENTATION DINNER \$35 PER PERSON @ THE ARGOSY
MOTOR INN 30th Sept

NAME/CONFERENCE.....

NUMBER ATTENDING.....

NAME/DINNER on 30th
Sept.....

NUMBER ATTENDING.....

ADDRESS.....

PH.....EMAIL.....

CONFERENCE COST \$35 SINGLE \$45 DOUBLE
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DEVONPORT 7310
BPAY BSB067402 ACCOUNT 28043844 COMMONWEALTH BANK

INTERESTED IN HAVING A STAND
?.....

**PLEASE RETURN YOUR COMPLETED FORM TO THE
TREASURER OR SECRETARY P.O.BOX 805 DEVONPORT 7310 by
AUGUST31st**

**Also please note that our date for the Sarcophilus and
Masdevallia Show has been changed to the 25th of November
2017, Regards Ros Mapley Secretary DOS.**

Jenny Hawley

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Tree Fern Mulch 

The crew at Ferns of Tasmania are proud to introduce to the market tree fern
mulch

\$8 a bag (approx 40 to 50 lt) or \$80 a load (over a m3)

This is the best possible, long lasting mulch you could ever put on your
garden. Packed down 6x4 trailer.

Can deliver.

And don't forget our gorgeous Southern Tasmanian tree ferns from \$7 a
trunk foot ~ you WON'T find cheaper anywhere else
Accredited harvesters John and Oscar Tacey - ABN 65416380228
Mainland nursery enquiries very welcome
please call or text John on 0456187884, or FB inbox

Feel free to add yourself as a member to our FERNS OF TASMANIA site
and to keep up to date on what's happening, or even leave us feedback. Our
website will also be available soon

ORCHID SALE

Margaret Thiesen is selling her extensive orchid collection. Many of
us have had an opportunity to buy some of these but there are still quite a
few named Cyms left as well as other genera. The cym are in good
condition but some of the other genera need some TLC, this is reflective in
the price. For new comers to the society Marg was for many years one of our
best growers. She had a real feel for orchids which reflected in the vast
variety and quality of her plants. I personnel owe Margaret a huge gratitude
for all of the advise and encouragement she gave me.

For further information phone Marg's husband Ron on 0478 613 095

Society Logos for Clothing

Due to hard work by Peter Manchester and Gary Hill a logo suitable
to being placed onto clothing has been developed. I think it looks great and
it would be an excellent addition to the society's image. The logo worn at
our shows and state-wide events would identify us as the Tasmanian Orchid
Society. I would also be proud to wear it on everyday wear.

The logos cost only \$6.00-\$8.00 per garment. It will go well onto
most materials except those materials will a high pile. I have purchased a
sleeveless jacket, from a Harris Scarfe sale, for mine and will have another
one placed on a polo shirt in the summer.

Bring along your garment at the July meeting and Peter will have
them done for us.

Shirley

Cultural Notes AREA.HOBART PERIOD: July
Courtesy of Australian Orchid Council Inc.

	WATER REQUIREMENTS	FERTILISER REQUIREMENTS	PEST CONTROL
AUST. NATIVE DENDROBIUM	Water every one to two weeks according to weather.	Fertilise once a month during warmer spells.	Minimal problems at this time of year.
CATTLEYA ALLIANCE	Water every one to two weeks according to weather.	Fertilise once a month during warmer spells.	Minimal problems at this time of year.
ONCIDIUM ALLIANCE	Water every one to two weeks according to weather.	Fertilise once a month during warmer spells.	Cold wet conditions can induce fungal diseases.
CYMBIDIUM	Water every one to two weeks according to weather.	Fertilise once a month during warmer spells.	Minimal problems at this time of year.
DENDROBIUM (Soft Cane)	Mist if canes are shrivelling a lot.	No fertiliser.	Very few problems at this time of year.
PAPHIOPEDILUM	Water every one to two weeks according to weather.	Fertilise once a month during warmer spells.	Very few problems; this time of year.
MASDEVALLIA	Water once or twice weekly.	Fertilise once a month during warmer spells.	Very few problems this time of year.
GOMESA ALLIANCE	Give enough water to prevent bulbs shrivelling.	Fertilise once a month during warmer spells.	Very few problems this time of year.
PLEIONE	Keep completely dry.	No fertiliser.	

Choose sunny days to water your orchids at this time of year so that foliage has time to dry before nightfall, thus preventing leaf spotting and fungal disease. Really cold water (below 10°C) can set some orchids back so consider warming the water a little before watering orchids growing in heated conditions.



SINGAPORE:

Next month, the National Orchid Garden will embark on a S\$35 million project to rejuvenate its key facilities by 2019, the National Parks Board (NParks) said on Friday (Jun 30). Three existing facilities - the Cool House, Tan Hoon Siang Mist House and Yuen Peng McNeice Bromeliad House - will be brought together in a new attraction, the Tropical Montane Orchidatum, NParks said in a media release.

Read more at

<http://www.channelnewsasia.com/news/singapore/national-orchid-garden-begins-s-35m-revamp-to-expand-exhibits-8993492>

Cymbidium Culture with Ann Orkid

By the time you are reading these notes winter (in theory) is almost to an end. This is the time of the year when you should be marshalling your energy and the necessary equipment and ingredients for a start to re-potting. Most of us appear to have a large number of plants without spikes so start on these first. Remember to practice good plant hygiene.

Sterilize secateurs between plants is the main consideration as you will pick up fluids from severed pseudo-bulbs and if a plant unbeknown to you has virus then it is easily transferred. **There is no cure for virus.**

Do not re-pot for re-potting's sake. Only do plants where the mix has possibly decayed or exhausted or the plant is too large for the pot or there is a large number of leafless pseudo-bulbs or there are other symptoms such as rot or severe shrivelling in pseudo-bulbs. Not a bad idea to seal basal cuts with bordeaux powder, sulphur or lime dust as it helps prevent fungus from entering the plant.

Plants can start drying out from now on so water on nice sunny days as necessary so that they are not cold and wet as we can still get low temperatures particularly overnight.

We can get a bit of wind at this time of the year and many a time I have come home to find the pot and spikes have rolled over and over and over! The markings don't really enhance the flowers! Also noticed a few aphids about and their puncture marks certainly spoil blooms.

Watch that you don't get brown stripes at the back of your sepals due to too much sun on the flower buds. Don't allow those plants in spike to dry out as I believe it affects the flower shape later on as petals and sepals seem to curl more. The judges' ideal of a flower is a good round filled in shape and flat sepals and petals.

As the spikes are elongating watch out for the stem bracts staying hooked around a bud thereby drawing it back. Nothing wrong with splitting this or removing it altogether.

Good time to start using balanced fertilizers but as there are so many on the market and quite a few are formulated specifically for orchids I will not recommend any specific one. I do however believe in changing them to try and ensure that any trace element not in one may be in another brand! But that is just me, as they say 'when you're on a good thing stick to it'.

Cattleya Culture Ann Orchid

It will not be long now and there will be noticeable signs of root growth. For some species and hybrids this will not occur until late spring. Water judiciously for a while yet. About mid spring will be the time to start thinking about increasing the shading.

I use a balanced fertilizer weakly from now on and don't really like fertilizers like Dynamic Lifter sitting on the roots of any plants in the Cattleya alliance.

While roots are short is an ideal time to re-pot or divide a plant. Maybe another 6 to 8 weeks but it all depends on the plant. Keep plants in a cosy location for several weeks once you have re-potted. If re-potting is left

too late in the season the chance of snapping roots when they are long is too great and will result in you losing them.

In some instances you may have severed a rhizome of a large plant twelve months ago to encourage new growths from the back section of the plant before re-potting this season. The forward part will have new growths as a part of its normal growth. A bright coloured plant label placed next to the cut is a good idea to easily locate the cut when the time comes to perform surgery.

Cattleya potting mixes need to be a little freer draining than cymbidium mixes.

About a 10-15mm bark

75% of mix

Medium size charcoal lumps (if available)

5%

sweet pea size quartz gravel

5%

medium size perlite

10%

20mm size coco fibre

10%

This adds up to more than 100% because it is not an exact science.

For minicats or juvenile plants downsize these ingredients but free draining is a must.

I have also been using 10-15% 'Growstone' in my cattleya mixes for about 2 years and I like it for keeping mixes open.

'Growstone' is simply aerated glass that has a consistency like pumice stone and is readily available at Hydroponic shops. I have not found anything against it in the 2 years of use.

Sarcochilus

Growers list ten things that require our attention for optimal growing. All need to be addressed.

Temperature: sarcochilus will survive from just above zero degrees to high thirties or very low forties. They will even tolerate a very light frost. The preferred range is a few degrees above zero to low thirties. At this time



of the year, protect from frosts. It is best to maintain a temperature difference of at least six degrees between night and day.

Light: some morning sun now is fine, but do not let the pots get hot. Sarcophilus prefer very light shade in winter.

Humidity: sarcophilus like a humidity above 50%, but this is not really an issue in winter.

Air movement: all orchids like air movement to help with gas exchange in the leaves, but equally important is to have fresh air entering and stale air leaving to keep oxygen and carbon dioxide levels right.

Potting mix: this has been covered frequently in these sarcophilus notes, but keep it free draining with low water retention by sieving out fines. Half should be material that does not break down.

Hygiene: this is the one that is overlooked most. Keeping the growing area clean reduces places for snails, millipedes etc. to hide. Removing dead flowers, rather than letting them rot on the pot, may reduce infection in sarcophilus. It is certainly critical in some orchid genera, such as warmer growing masdevallias. Remove weeds before they seed. Ferns and liverwort will smother and compete with your orchids and must be removed. Moss will also grow over new shoots and keep the potting mix too wet in winter. Remove it too. Clean algae off leaves as they block pores and cut down light entering leaves. A covering on your polycarbonate, glass etc. will greatly reduce light entering, making the growing area too dark in winter. Algae are a result of very high humidity and poor air movement. Do not overcrowd plants. It reduces effective leaf area exposed to light and impedes air movement increasing fungal diseases and places for pests to hide. Treat all new purchases with caution. Look under the leaves for pests and diseases and at new growth for viruses. Isolate them all for a month and treat suspect plants with fungicide or pesticide. If virused, throw them out into the rubbish or burn. Do not place in the corner to be dealt with later.

Fertilising; Watering, Pests, Diseases: these have also been covered regularly, but keep an eye out for slugs and snails at the moment and do not water excessively. Also, keep blackbirds out. They will remove small plants and throw them on the ground. They deserve to belong to the genus Turdus.

A further point needs mentioning. Flower spikes will be appearing now, or soon. These will tend to grow towards light. Choose what you consider is the front of the sarcophilus and aim it towards the light to display the spikes well. There is no need for staking. Some spikes naturally grow up, some grow as arches and some droop. They all look good. If you are looking

for a culture award, specimen plants should have lots of spikes aimed evenly in all directions!

Barry Davidson

Native Dendrobiums

Have you noticed how much extra sunlight there is in July compared to June? If the temperature was to rise too quickly we would have flowers out too early. It is very difficult to get the right combination of sunshine and warmth.



Den. Yondi 'Brolga'

Watering is being done on an as required basis, before noon to allow plants to dry off. Take care that spikes are not lost by damping off when water lays in the leaf axil. Plants under cover will often need watering whilst those in the open or under shade cloth should generally be damp enough.

Mounted plants require extra attention as they will dry out on a sunny day even though the temperature is

low.

Start training spikes as they extend to assist in presentation of your plants and flowers. My aim is to have flowers at their best come show time and therefore I move plants around between cool and warm areas to slow down or speed up flower development.

Aphids can be a problem so take care to remove any that may appear.

Also start planning for repotting, gathering materials for your mix and ensuring an adequate supply of pots and labels.

Jim Smith

Pleiones

Now that autumn has come and gone, this genus being deciduous has responded well to the shortening day lengths which induce a chemical response to move into dormancy. Prior to this, as the leaves yellowed, turned

brown and finally fell off, I make a practise of a general clean up, by removing fallen leaves and old withered bulbs, checking each one as some have small bulbs attached, and keeping the best of the bulbs. This makes repotting easier later.

For the next few months until repotting, all that is needed is to keep the mix just moist or lending to the drier side, and an occasional misting to prevent the bulbs from shrivelling. I have a Foggit nozzle which produces a very fine mist and almost replicates the fogs we have had over the last few weeks.

Pleione will grow well in any bark based mix with about 10% coarse quarts gravel added to ensure good drainage, which is essential for a healthy root system. I have been using this now for a few seasons with nutrients added i.e. granulated peat moss, calcium nitrate, calcium sulphate (gypsum), dolomite, wetting agents/granules and boron. This regime is one used by Drewitt Bulbs of Silvan, Victoria, but I have proportioned the nutrients down to 1/8 of a cubic metre used by them for Pleione.

Prepare for the repotting by getting together enough pots and pans of various sizes. They need to be cleaned and sterilised in a bleach solution. I have been using the terracotta plastic pots 12cm deep and more. The roots need a good deep run and the wetting granules help to prevent the mix drying out. Also have plenty of labels at hand as some will have faded, although I have been putting an extra label deep down the side of each pot as insurance.

More next issue on repotting, and something more on white light colour spectrum.

Vic Dawes Chigwell

Did You Know ? with Ann Orkid

...the official flower of the Sikkam Province is Cymbidium goeringii

June Meeting Results Judges' Vote 1st Division

Cym Hybrid > 90mm	1 st No entry	
Cym Hybrid < 90mm	1 st . Cym. Pixie Donovan	M&W Dawes
	2 nd . Cym. April Showers 'Perch Rain'	M&W Dawes
Cattleya & Allied	1 st Laelia anceps 'Irwin' x Self	I. Woodgate
	2 nd Ctt. Towering Inferno	S. Jackson
Oncidium Etc.	1 st Onc. uniflorum	I. Woodgate

	2 nd Onc. Marie Elle	M. Smith
Gomesa	1 st Oncsa. David Butler	M. Smith
	2 nd . No Entry	
Masdevallia & Allied	1 st Drac. Transilvania	J&B Smith
	2 nd Masd. Lightning Stripes 'Purple Goblin'	J&B Smith
Other Species	1 st Stenoglottis longifolia	S. Jackson
	2 nd . Stelis venosa	S. Jackson
Other Hybrids	1 st Paph. Robert Patterson	J&B Smith
	2 nd Den. teretifolium x fuliginosa	J&B Smith
Sarcochilus	1 st Sarco. Soft Touch	J&B Smith
	2 nd . No Entry	
Australian Tuberous	1 st No Entry	
Australian Native	1 st Den Hilda Poxon	S. Jackson
	2 nd . Den. Brimbank Uluru	J&B Smith
Best Species Orchid	Dracula sodiroi	J&B Smith
Best Hybrid Orchid	Oncsa. David Butler	M. Smith
Best Orchid	Oncsa. David Butler	M. Smith

Orchid of the month

Oncsa. David Butler

M. Smith

Judges Vote 2nd Division

Cym Hybrid > 90mm	1 st No entry	
Cym Hybrid < 90mm	1 st Cym. Peter Pan x Excalibur	N. Lokmer
	2 nd . No Entry	
Cattleya & Allied	1 st C. Ern Kettle 'Dark Spotted' x Rth. Free Spirit	S&G Hill
	2 nd . Laelia anceps	E&J Bleathman
Oncidium Etc.	1 st No Entry	
Gomesa	1 st Oncsa. Sweet Sugar	N. Doyle
	2 nd . No Entry	
Masdevallia & Allied	1 st Masd. Morning Glory	N. Doyle
	2 nd Masd. Cha Cha Cha 'Molly'	E. Mulder
Other Species	1 st Harsella retrocalla	N. Doyle
	2 nd Cym. traceye anum	N. Doyle
Other Hybrids	1 st Phal. Unknown	E. Mulder
	2 nd . Encyclia Sunburst	M. Jaschenko
Sarcochilus	1 st No Entry	
Australian Tuberous	1 st No Entry	
Australian Native	1 st Den. Jesmond Dazzler	P. Willson
	2 nd . Den. Hilda Poxon	S. Johnson

Best Species Orchid Laelia anceps E&J Bleathman
Best Hybrid Orchid Masd. Morning Glory N. Doyle
Best Orchid Encyclia Sunburst M. Jaschenko

Orchid of the month

Encyclia Sunburst M. Jaschenko

House Plants 1st. No Entry
Floral Arrangement 1st. 'A Bed of Roses' V. Cleaver
2nd. 'It's Not Easy Being Green' W. Glidden

Popular Vote First Division

1st Laelia anceps 'Irwin' x Self I. Woodgate
2nd Ctt. Towering Inferno S. Jackson
3rd C. Amoena 'Blue Magic' M. Smith

Second Division

1st Phal. Unknown N. Lokmer
2nd Cym. Peter Pan x Excalibur N. Lokmer
3rd. Oncsa. Sweet Sugar N. Doyle

House Plants

1st. No Entry

Floral Arrangement

1st. 'It's not Easy Being Green' W. Glidden
2nd. 'A Bed of Roses' V. Cleaver

T.O.S. Orchid Compost

TOS Orchid Compost is available at \$15 for members, \$20 for non-members.

Contacts:-

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Tasmanian Orchid Society Office Bearers 2017

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The Tasmanian Orchid Society was first formed in 1947 under the name of The Hobart Orchid Club when a handful of enthusiasts got together to discuss the growing of Orchids. Their first show was held in conjunction with the Hobart Horticultural Society in 1948 and about six years later as more folk became interested the name was changed to The Tasmanian Orchid Society. The number of members varies between 110 and 150.

The Society is not a money making organization but with rising costs and rentals of late, it has been necessary to have a surplus on hand to meet these needs but that has not prevented the giving of donations to charitable organizations.

This Society is a member of the Australian Orchid Council.

The Society meets regularly on the third Monday of every month (December excepted) at Legacy Hall, 159 Macquarie Street, Hobart, commencing at 7.30pm.

Membership is \$25.00 per annum for families, \$20.00 for individuals. Subscriptions are due in January each year but new members who joined at the Spring Show or later in the year are covered for the following calendar year.

Greenhood can be accessed on the internet at <http://www.tos.org.au/> where there are photos of many of the orchids tabled at meetings.

Visitors are always welcome.