



Print Post Approved PP100004607

Volume 58 Number 9 September

GREENHOOD

Newsletter of the Tasmanian Orchid Society Inc.



Corybas diemenicus
Den. Cobber 'Violet Gold'

B. Wilson
M. Smith

Cattleya coccinea J&B Smith
Den. chrysopterum S. Jackson

Greenhood Vol. 58 No. 9 Sept. 2017 Diary Dates

Sept. 18th. Regular monthly meeting at Legacy Hall Macquarie St

Feature :- Preparation for Spring Show

Floral Art :- Practise Something for the Show Schedule

Sept. 21st. – Sept. 24th. Tasmanian Orchid Society Spring Show

Sept. 29th. – Oct. 1st. The Devonport Orchid Society Inc. will be hosting The 21st Tasmanian Conference and Show on the 29th, 30th of September, 1st of October 2017.

Oct. 2nd. Committee Meeting 7.30pm. Village Centre Piper's Rd. Geilston Bay.

Oct. 16th. Regular monthly meeting at Legacy Hall Macquarie St

Feature :- Guest Speaker Ray Clements

Floral Art :- Use Cymbs in this one

Nov. 6th. Committee Meeting 7.30pm. Village Centre Piper's Rd. Geilston Bay.

Nov. 20th. Regular monthly meeting at Legacy Hall Macquarie St

Feature :-

Floral Art :- Free Choice. Show us what you can do.

Dec. 11th. Regular monthly meeting at Legacy Hall Macquarie St

Feature :- Xmas. Let's Party

Floral Art :- Make a Gift for Santa

Disclaimer

The Tasmanian Orchid Society Inc. disclaims all liability against any loss or damage, which may be attributed to the use of any article or material mentioned in Greenhood. Contributions express the views and opinions of the contributor and are not necessarily those of the Tasmanian Orchid Society.

Permission is given to reprint articles from this newsletter subject to their source being acknowledged. Contributions to this newsletter are welcome.

The deadline for all articles is the Friday, ten days prior to the monthly meeting. **No Exceptions.**

President's September Report.

Our Show - one week and closing in fast. Helpers will be needed to assist in setting up the Town Hall and where possible to be at the Hall as close to 8.00am on Wednesday 20th September.

Our show is the unique opportunity to show to the public what can be achieved in our temperate climate. Most people are struggling this year getting their orchids to open in time. I encourage every member who has plants in flower to make the effort and put in an individual display or to combine with another grower and put in a joint display. For efforts made by our members - I wish you every success. Helen and Peter Jackson are our Head Judges and will be capably supported by our judges and our trainee judges.

Jan Dicker will control our allocated parking permits. Shirley will allocate roster duties. Write down and remember your roster times. I encourage you to support the Rotary Food Room.

Our Champion prize winners will be announced to the general public on the Sunday afternoon just prior to the raffle draw. This is to openly recognise our Champion winners alongside their plant or plants. Our

Show finishes at 3.00pm on Sunday.

The next week Jim Smith will be driving a Van vehicle to the Devonport Orchid Show and Conference. From our show he will be selecting plants from our members displays to proudly exhibit at Devonport.

Jim will advise you and keep you informed if you have plants which he selects. This is your chance to have a plant on display and exhibited at a State Conference.

Peter Willson

WHAT'S ON AND COMING UP

Sunday Get Together: Our July gathering lead by Geoff Curry was missed by most of us. I know I was disappointed that I missed out but a constant cold knocked me out as it did a lot of our members. We do have a report written for us by Terry Stylus which will appear in this newsletter. Many thanks to Geoff for all of the work he put into this gathering.

We will miss out on a gathering in September due to our show but I have booked into the casino buffet for dinner on the Friday 22nd of our show. Details will also be in this newsletter.

The October gathering will be at my home, more details next issue.

Bus to Devonport conference: Geoff Curry will be running his bus up to the conference. Cost is a bargain at \$60 return. For bookings, times and dates contact Geoff on 0407636014 .

State conference: If you are wishing to attend the conference contact Ros Mapley secretary@devonportorchidsociety.org.au or ph 0427153310

Orchid Seedling Competition

Two seedling competitions are current:-

1. Australian Native Dendrobium
2. *Bct.* Little Mermaid.

Reminder

Members are reminded that before any plants can be tabled at Monthly Meetings or Shows, they must have been owned by the exhibitor for a minimum of six months. To qualify for a Cultural Award the plant must have been owned for a minimum of two years.

Thanks to Gary Hill

Thank you Gary for suppling the photos used in August issue of Greenhood. They were a lifesaver.

Editor

Mounted Orchids with David Hobba

At our August meeting, we were privileged to have David Hobba as our guest speaker, he was talking about his love of growing species orchids on mounts. He has been growing orchids for about ten years in total, but it wasn't until he moved to Tasmania about 3 years ago that he began growing on mounts. His orchids were mostly from the Newcastle and Bathurst areas, and on moving here he bought his orchids with him bare rooted to come through quarantine. Finding it to be a huge task to pot them up again, he chose to try mounts.

He uses tree fern, which stays wetter, and Macrocarpa (pine bark chunks) which is a lot dryer. Tasmanian tree fern is brown, but you can obtain black tree fern from the mainland which is a harder type than the brown, it also dries quicker and has a longer life than the brown. He also suggested Callistemon, bottle brush, and basically anything that does not shed its bark. He had tried sandstone, but the results weren't great due to the

PH with sandstone, whereas Warren Brooks has tried granite with better results. He has also used slabs for some things that don't like to be mounted, slabs stay wetter.

David admitted that he really likes the look of mounted orchids, and will place them on mounts straight out of the flask. He tends to grow these inside where they can have higher humidity and lower light. As he lives on a sloping block he can't have a conventional shade house. He also professed to being an over waterer, so mounts are ideal for him, but his outside plants have to rely on rain water. He uses Seasol to fertilize his orchids 2-3 times per year, and suggested that you do not mount anything that you may want to divide.

David suggested Dendrobiums, Sarcophilus and Pleurothallids are ideal for mounts. Laelia and Cattleya, especially minis do well also, Dendrobium/Dockrillia can be grown on granite. Kingianum don't like to be placed on mounts, and Tetragonum don't mount very well. He thought that perhaps mounted orchids may not flower as well as potted, but as his collection is fairly new to mounts, as is he to growing mounts, he is waiting patiently to see his results.

Vicki Cleaver

Sunday Get Together Native Orchid Walk.

A small group of members braved the elements and joined Geoff Curry for a walk around Cape Deslacs Nature Reserve. The weather gods behaved and the rain held off for the afternoon so everyone was able to fully enjoy the flowering orchids and coastal scenery. We saw *Pterostylis stenochila* (greenlip greenhood) and the similar looking *Pterostylis williamsonii* (brownlip greenhood), Geoff explained the differences in their flowers and how the labellum springs back into the flower when its disturbed. The next orchid along the track was a large colony of *Corybas incurvus* (slaty helmet-orchid) leaves with several flowers open close to the track. We were also shown a pair of tiny leaves of *Corybas unguiculatus* (small pelican-orchid) with flowers turning to fruit after pollination, they are certainly small with leaves less than 10mm in diameter. Further along the track we were shown both *Pterostylis concinna* (trim greenhood) and *Pterostylis nana* (dwarf greenhood) growing in close proximity to each other and again Geoff explained how these were different and the features used to identify each. We were shown and all became good at finding and identifying the leaves and developing flower spikes of *Glossodia major*

(waxlip orchid) as there is a large number of them getting ready to flower in the next month or so. We were also shown developing leaves of *Thelymitra* sp.(sun orchid) leaves and some *Caladenia* sp. leaves that will flower later in Spring. The final orchid we were shown were some *Cyrtostylis robusta* (large gnat-orchid) another tiny orchid growing under and around small shrubs for protection from grazing animals.

A great afternoon walk that really highlighted the diversity of Tasmania's native orchids.

Terry Stylus.

Dinner on Friday of Show

Last year a group of us enjoyed having dinner together on the Friday of the show. We will be having it again this year. The venue will be at the casino buffet. This is to make travelling, serving time, parking and food choice easy. Everyone is invited, whether you are helping with the show or not. The time will be from 5.30 onwards. I have made a booking but would appreciate numbers. **Shirley 62734300, or secretary@tos.org.au**

Virus Strips

Virus testing strips will be available at our October meeting. They will cost \$10.50 each. They are all single use. It is preferable that 5 or more are purchased at a time. They last for 12months. Shirley Jackson

TINONEE ORCHID NURSERY

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Email: orchids@tinoneeorchids.com

<https://www.facebook.com/TmoneeOrchids/>

Re: 2017 Tasmanian Orchid Society Spring

Show - Hobart TAS

Dear Orchid Grower,

I will be attending the Tasmanian Orchid Society meeting being held in Hobart on 16th October, 2017.

If you would like anything from our Nursery, I will deliver your order for pick-up at the Meeting, freight & quarantine free.

Please be aware that large or heavy dry good orders will incur a freight charge.

The deadline for these orders is Monday 25th September, 2017.



Order now by all means, we will select your plants and hold them until then. You can contact the Nursery with your order by email, phone, online, mail or facebook.

Ray Clement

Direct Deposit Details: BSB 802-214 Account: 1000 21 515

Hope to see you there!

Spring Show Preparations.

Spring show preparations are well on the way. In the past show themes have been used. It was agreed at our last committee meeting to have 'Our 70th Birthday' as a theme this year. Please try to incorporate this when preparing your stand.

You will find a show assistance form on this newsletter wrapper. Please consider donating your time to help out. There will be something for everyone to do. Newcomers are always rostered on with experienced members to show them the ropes. If you can donate your time it will help me a great deal if you can bring the form in at the August meeting. If you are not attending the meeting phone me on 62734300 or email secretary@tos.org.au.

Also on the newsletter wrapper there is a request for members to donate towards prizes at the show. This helps the society with finances and also gives the members an opportunity to have prizes named after them.

To have a successful show we need people to put in a display. This is scary for first timers but you are only a first timer once. It is amazing how few orchids are needed to fill up a one meter square display. Jan is going to do a demonstration at the September meeting on how to set up a display. I am happy also to answer any questions you have.

Advertising posters will be available at the meeting. There will be A4 posters to place in community places such as libraries and shops. I have also made up smaller flyers to be handed out as well as signs for the back of car windows. If you are not attending the meeting but still can help out with putting this advertising in the community please contact me.

Orchids sold at the show require to be recorded on a Plant sales schedule form. I will bring a supply of these into the meeting. Jan will show you how to record your sales and identify them on the pots.

We also require helpers to set up on the Wednesday. This could be helping to set up the hall or helping individuals who are carting orchids and displays about.

Participation in floral art classes has not been strong for a while now. It was decided at the last committee meeting to observe participation this year and if it is still weak floral art may be taken out of the show. If you would like floral art to continue please show it by putting in entries.

All we need now is for our orchids to flower on time for us.

Showing non orchids at the show.

We will be very low on orchids at this show due to the weather. We have The Town Hall to fill up so I would like to encourage everyone to participate and bring along your **potted plants** – flowering, foliage or ferns. There will a special form to fill out if you are entering non orchid plants. These plants can be placed in your displays, except for flowering non orchids, or placed on the community stands.

FLORAL ART: Please have a go at entering this section. Men take 5 minutes to make one up. The titles are easy and will be in the show schedule.

Shirley Jackson

Devonport Conference is on the 29th of September to the 1st of October. Devonport have put together an excellent line up of guess speakers some we would normally not have an opportunity to hear in Tasmania. Information is in our last two newsletters.

Spring Show Rosters

Come September there are two certainties, one is Melbourne supporters muttering that there is always next year and me putting together our monster spring show roster.

We need people on the **raffle table: stewards** walking around keeping an eye on the displays and either answering questions from the public or sending them off in the right direction to find answers: **plant sellers** who also check in plants for sale: and either people working the **cash register** or supporting them by packing bags. When I do the rosters I try to give everyone a go at most of these areas. There is always an experienced person put on with newcomers.

I find working on all areas, except for the cash register, enjoyable. The cash register for me has a mind of its own, but we may need more people who can master it and give our regulars a bit of time off.

Please if you can give some time please fill out the form in this newsletter so I can have plenty of time to work it out. Volunteering at the

spring show gives us orchid growers time to spend with like minded people and talk endlessly about the important things in life. **Shirley Jackson**

\$10.00 donation to the show prizes

To help with the Spring Show cost our members are asked to donate \$10.00 towards the prizes at the show. In return you get a prize named after you for this show. The more \$10.00s you donate the more prizes are named after you. No pressure is put on you to donate but it is a way to be a part of the show.

Show Matters The Sale Table

Everyone is now getting well indoctrinated in how to present plants for display in the Spring Show and the same applies to the sale table as well.

Our society is desperate for new members and a major way of getting people interested is for them to buy orchids at the show and join the society to get more information on caring for them. The quickest way to lose new members is to sell them plants, which are in poor condition, badly presented, diseased or unsuited to the buyer's conditions. Nothing is so disheartening as the belief you have been sold a lemon so regard the plant stall as not as a chance to make a quick buck but as a way of enticing new members to the society.

The following is a good guideline to follow.

If using second hand pots, make sure that no nursery labels are left on the pot. You are selling the plant, not the nursery so remove any nursery labels.

Don't present recently potted or poorly rooted plants. Remember the lift test; if you can't lift the plant by the leaves without it coming out of the pot; it is not good enough. Such plants will be rejected.

You want to sell your plants, take a leaf out of the car salesman's book. Clean up and present your plants as if for the show bench. Have you ever seen a secondhand car salesman present a scruffy or dirty vehicle? If

Don't overprice your plants. Set your prices in whole dollars. Pricing in dollars and cents creates real problems for the sales table regarding change. The minimum price allowed is \$4.00 and the society charges 20% commission on all sales. A well-presented reasonably priced plant is a good advert for the society.

If the orchid requires glasshouse or hothouse conditions then clearly state so on the label. Also indicate if not a suitable plant for beginners.

Don't use the sale table as a dumping ground for rubbish. Avoid undersized plants that are years from flowering.

In filling in the sales sheets, make sure the numbers and prices on the sales sheets match the numbers and prices on the plants. Sales sheets must be numbered consecutively., one plant per line. Duplicate or incorrect numbering will result in plants being rejected.

Sale sheets will be available at the September meeting and from the sale area during the show.

Clearly label the plants with their name, flower colour, price and your initials.

Plants must be delivered to the small room to the right at the top of the stairway as indicated by direction signs for checking. They **must not** be delivered directly to the sale area.

No 1 (Plant No.)	LBJ (Your Initials)
Cym. lowianum (Plant name)	
Green (Flower colour)	\$10.00 (Price)

Sample Label

Don't risk having your plants rejected for the sale table!!

Plants may be rejected for the following reasons:-

- 1. Suspected of being diseased.**
- 2. Recently potted or loose in pot.**
- 3. Pot carries a commercial nursery label**
- 4. Plants excessively priced**
- 5. Labels not properly attached or incorrectly filled in. Self adhesive labels often do not attach properly. If using such labels, use two of them back to back with the leaf sandwiched between them.**

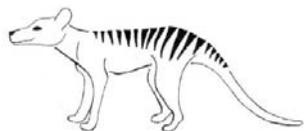
6. Note any plants presold privately will be charged the full commission.

Jan

TRESTLE TABLES

The society is selling trestle tables which were used at the spring show and now are no longer required. They are solid timber approx 2.4 meters x 600. A bargain at \$30 each.

Contact John Shipley on 047257467



Eco Tours Tasmania

Launceston and Devonport Spring Show Tours.

Eco Tours Tasmania will run a day tour from Hobart to Launceston Orchid Society Spring Show on Saturday 16th September for people who wish to attend the Show. The Tour will leave Hobart at 8.00am Saturday morning and return late in the afternoon. Pick up from Eastern Shore, CBD and Northern Suburbs. Cost of the tour \$50, does not include entry to the Orchid Show.

Devonport Orchid Society will hold their annual Spring Show and State Orchid Conference in September. Eco Tours Tasmania will run a day tour leaving Hobart on Saturday September 30th for people who wish to attend the Orchid Show but not the Conference. The Tour will leave Hobart early Saturday morning and return late in the afternoon. Pick up from Eastern Shore, CBD and Northern Suburbs. Cost of the tour \$60 per person, does not include entry to the Orchid Show.

Contact Geoff Curry on 0407636014 or ecotourstasmania@gmail.com to make a booking.

AusGro Bark Order

Aus.gro bark order is being made. Please put your order on the sheet at the next meeting or ring Jan 62435802

Not sure of cost at the moment.

Cultural Notes Sept.-Oct.

Cymbidium Culture with Ann Orkid

Your re-potting should now be in full swing. Until the weather warms up a little more it will not be necessary to heavily shade newly re-potted plants. Reinforcing what Helen Jackson said at the last meeting - do not over-pot your orchids as this leads to root rot. A free draining mix with enough room for two years growth is ideal. One year's growth for small seedlings and then pot up.

After two years the mix is usually well decomposed. This is influenced by what you used as your medium and the amount and frequency of fertilizing. Leave shading for another month except for very young tender seedlings.

Water as required using the lift and feel the pot weight method. A little on the dry side will not shrivel pseudo-bulbs at this stage of the year.

Repeating notes from last year on re-potting.

Gather together the following items:

Secateurs	Newspapers
Clean assortment of pots	Potting mix
Plant labels and permanent pen	Buckets
Slow release fertilizer	Stakes and ties
Butane gas burner	Disposable rubber gloves
Eco oil	

Decide what is in need of repotting

Factors to consider:-

Old label indicates it was repotted years ago and the mix may be souring.

Plant lacks vigour – poor roots could be the problem.

Pot full of back bulbs.

Plant pot bound.

I usually upturn plant onto **newspaper** then when finished roll up discarded material and bin.

Sterilize **secateurs** between plants. Flaming the secateur tips with **butane burner** is the surest method.

Change **rubber gloves** between plants.

Do not make the plant too small – 4 to 5 bulbs ideal.

Cut off dead roots and wipe away scale. **Eco oil** on a tissue is ideal.

Select **pot** just a little larger than the root ball.

Handful of **potting mix** into bottom of pot and hold plant with old section near a rim.

Continue adding mix and small amount of your preferred **slow release fertilizer** if desired!

Tap down mix and **stake** plant if wobbly.

Insert **label** with month and year of repotting - rewrite plant name if label fading, (**permanent pen**).

Soak repotted plant in a **bucket** for half an hour before putting in sheltered spot for a week or two.

Good Cymbidium Growing.

Soft Cane Dendrobium Culture

I have been building up a small collection of soft cane Dendrobiums over the last twelve months, so when there was an alteration to the list of speakers at our July meeting, I was pleasantly surprised to find Ian Woodgate talking on the culture of soft cane dens.

Soft cane Dendrobiums originate from the Himalayas, growing at about 1500 meters, and tolerate temperatures between 30-40 degs in summer, down to around 3 degs in winter, but must be protected from frost.

Soft canes have a definite rest cycle, from about April to September, and a growing period starting from after flowering in spring, that continues to early autumn when the canes mature and produce their terminal leaf.

During their rest period they usually drop their leaves, and flower on bare stems in spring. I had been given a couple of plants that were just bare stems, while those that I have had for some time had lots of leaves left on them, I was unsure which state they were supposed to be in. I noted with interest that Ian also commented on the amount of leaves that were still on his plants too.

Water:- Nov-Mar:- they require lots of water and fertilizer. Hard to over water during the hot growth period. Also like humidity.

Mar-May:- they require less water.

Jun-Sept:- they require very little water.

Fertilizer:- Ian uses Seasol and worm wee on his. He also suggested that they appreciate a sprinkle of Blood and Bone to the top of the pot. The new growth should reach 5-7 cms before commencing fertilizer after rest period, around November. Use a low Nitrogen fertilizer during growth period.

Potting:- They can be repotted every 2-3 years, between June and September during dormancy. They like a free draining mix, Ian uses a mix of cocoa fibre (that has been soaked and washed to remove any salts), and small pine nuggets, in deep narrow pots. Ian had recycled juice bottles into pots for his. They like good air movement, but deep pots can be top heavy, I have had to place mine inside heavy pots to stop them getting blown over.

Light:- They require about 30-50 percent shade in summer, but as much light/sun as possible in winter, until the buds appear. If the plants have good light to the entire length of the canes at bud initiation time, they will develop the flowers over a greater length of the canes.

Keikis:- are new plantlets that sometimes grow in place of flowers. Here are some possible reasons Ian suggested as to why this happens-

Mainly root disturbance through rot or after repotting.

Too much shade, especially in winter.

Maybe fertilizing in dormancy.

Keikis can be potted up in July/August when they are about twelve months old.

This is how Ian grows his, just remember the conditions at your place may not be quite the same as his, so use these notes as a guide.

I have discovered lots of little lumps down the canes on some of mine, I now have my fingers crossed that they are flower buds and not Keikis.

Vicki Cleaver

Laelias and Oncidiums

Looking back over my notes for the past three months I realise there's really nothing to add about Spring repotting, potting mixes etc. apart from actual potting.

My potting method is the same as used for most genera, tip the plant out of the pot and remove all old potting mix. For this I use a fine bamboo stake sharpened to a chisel point. This slides between the roots and helps in untangling them without causing major damage.

A judiciously purchased bundle of bamboo stakes will provide a range from biro thickness down to quite thin. I use the coarser ones for large rooted plants scaling down in size according to plant size; 20 to 30 centimetres is a convenient length.

Once the old potting mix is removed trim off any soft or rolled roots, gently remove old husks from the bulbs, trim off old flower spikes and the plant is ready to pot.

Choose a pot that will allow 2-3 years' growth, place a small amount of potting mix in the bottom, position the plant with the older section towards the side of the pot and slightly lower than its final position and pour in the potting mix tapping the pot as you go.

This filters the mix between the roots and obviates the necessity to firm the mix with your fingers. Stake the plant if it's wobbly, then a quick dip in Plant Starter or similar root hormone mix, a sprinkling of slug and snail killer and thence to the bench.

Keep the foliage misted daily but do not water for 10 days or so to allow any root damage to heal, then back to normal culture. Once you've potted a few it becomes quite simple.

Sarcochilus

Many sarcochilus are now starting to show their spikes. Some may be ready for the Spring Show and may be forced a bit by giving them a little heat. Many spikes are yet to appear, so do not be worried if none have shown up yet. The old favourite *Weinhart × falcatus* is already in full flower. It is interesting that, as far as I can determine, no one has registered this cross.

A few growers do not advocate using fertiliser, but the research is clear, if you really want lots of good strong healthy spikes and flowers, then supplying the essential nutrients for growth is necessary. Always keep in mind that orchids are slow growers and do not require much fertiliser. Apply regularly at half strength or weaker (weakly weekly) and water thoroughly between each application until it flows out of the bottom of the pot.

The sarcochilus show is in November and details will appear in the calendar at the front of "Greenhood". The Devonport and Launceston orchid societies have their sarcochilus shows on the two weekends after ours this year and they are well worth a visit. Details on the venues and times will be in next month's sarcochilus notes. Some persons grow mainly for the shows and competitions, poor souls, but always stop now and then and ask yourself why do you grow orchids? Judges use criteria to make decisions, but you may like species or small or interesting flowers.

One of the prominent orchid collectors from the eighteen hundreds made the observation that two thirds of the mass of an epiphytic orchid in the wild

is roots. If you see our Tasmanian native *sarcochilus* growing in the bush, you will agree that this is the case. This is why I keep advocating a coarse and free draining potting mix. Most of the time when you hear comments about overwatering, the attention should be aimed at poorly draining and highly water retentive potting mixes. Pine bark, no matter how coarse, breaks down to glug with time and orchids in mixes high in pine bark must be repotted at least every two years. Using pebbles, scoria etc. as a high proportion in the mix can help. When I was in Townsville at their orchid show a couple of years ago, it was clear that they grew a lot of orchids in plain scoria. When asked why, the answer was that organic materials break down too quickly producing a poorly draining brew. The same happens here, but it takes longer to happen in the cooler growing conditions. I maintain that *sarcochilus* do best in expanded clay balls and Fernmania in a 1:1 mix and then watered frequently. I also use mesh pots, because epiphytes and lithophytes like air around the roots. Tip out a pot of *sarcochilus* in old pine bark and ask yourself if two thirds of the plant are healthy roots or are the roots poor and growing over the sides to avoid the water retentive glug. With a good potting mix, overwatering is not be a problem. It drains away. On very hot days in summer you can water twice a day with a free draining g mix.

As mentioned, fertilising is important now, but note that most water soluble fertilisers are lacking in magnesium and calcium and are too low in iron. A watering or two of iron chelates in the summer and a pinch of dolomite a couple of times during the year is a good idea.

Aphids reproduce rapidly when they first appear and may be sprayed with Confidor. A preventative spray soon, or at least by early October is a good idea. This will get all sucking insects; thrips, scale, woolly aphids etc. Aphids have winged forms until November and fly happily from orchid to orchid. Fungi are rarely a problem with *sarcochilus*. Black spots with an abrupt border to green leaf are an environmental problem, such as cold, but if the spots have a halo of yellow then this is likely to be a fungus and the leaf should be cut off about 1cm below the halo. Gradual die back from the tip of a leaf may mean salt build up or too dry. Water thoroughly a few times.

If you are new to orchids, *sarcochilus* are easy to grow. They are just slow growers. Buy an established plant at the spring show.

Barry Davidson

Pleiones

At this time of the year most are beginning to flower which means root development is well on its way, so repotting has to take place with great care to avoid root damage. A damaged root does not recover but will die. As a result it is taking much longer than usual, plus the fact that each pan lot after being cleaned and dead roots clipped back, are soaked in a mixture of Eco-Rose and Eco-Neem. Eco-Rose is Potassium Bicarbonate, a powerful fungicide. Eco_Neem is similar to White Oil and is obtained from the pressed seeds of the Indonesian Neem tree.

Also I have used a potting mix made by Stoneman's Nursery that appears to be better than most, to which I have added rotted pine needles, coarse river sand and a little dolomite lime (for Calcium) and extra mini pine bark.

Repotting consists of placing some of the old coarse mix in the bottom of the pan and filling with fresh mix to almost full. A little finer mix is added to the top to allow the bulbs to settle better. Nestle each bulb into this until the pan is full. A good idea is to push a small label down the side of the pan as insurance and the main label as Normal. Top up with some coarse river sand which will help to hold the bulbs until new roots are well established and also to prevent the mix from washing off when it is time to water.

Watering should not begin until leaf length is about 10 – 12 cms. Misting is OK. To encourage the root system to penetrate the mix, stand the pans on a bed of wet river sand.

Vic. Dawes Chigwell

Did You Know ? with Ann Orkid

... the 'Grand Order of the Orchid Blossom' was instituted in 1934 on the occasion of the Coronation of the Emperor Puyi, as the supreme honour of the Manchurian Empire. With the defeat of Japan in 1945 this award became obsolete.

August Meeting Results Judges' Vote 1st Division

Cym Hybrid > 90mm	1 st Unknown Hybrid	S. Jackson
	2 nd . No Entry	
Cym Hybrid < 90mm	1 st . No Entry	
Cattleya & Allied	1st C. coccinea	J&B. Smith

	2 nd C. Canariensis	I. Woodgate
Oncidium Etc.	1 st Onc. Bradshawiae 'Marcel Lecoufle'	M. Smith
	2 nd Onc. ornithorhynchum x Twinkle	M. Smith
Gomesa	1st No Entry	
Masdevallia & Allied	1 st Dvla. Blue Boy 'Cow Hollow'	S. Jackson
	2 nd Masd. Falcata x Pinchincha	J&B Smith
Other Species	1 st Ogm. pulchellum 'Kindred'	I. Woodgate
	2 nd . Ogm. pulchellum	M. Smith
Other Hybrids	1 st Paph. Yongala	J&B Smith
	2 nd Zba. Elfin Jade x Pab. jugosa	M. Smith
Sarcochilus	1 st Sarco. Weinhart x falcatus 'Purple Lip'	I. Woodgate
	2 nd . No Entry	
Australian Tuberous	1 st Ptst. pedunculata 'Maroon Hood'	S. Jackson
	2 nd . No Entry	
Australian Native	1 st Den. Cobber 'Violet Gold'	M. Smith
	2 nd . Den. Starsheen 'Botanic Fireworks'	S. Jackson
Best Species Orchid	C. coccinea	J&B Smith
Best Hybrid Orchid	Onc. Bradshawiae 'Marcel Lecoufle'	M. Smith
Best Orchid	C. coccinea	J&B Smith

Orchid of the month

Onc. Bradshawiae 'Marcel Lecoufle' M. Smith

Judges Vote 2nd Division

Cym Hybrid > 90mm	1 st No entry	
Cym Hybrid < 90mm	1 st No Entry	
Cattleya & Allied	1 st L. anceps	M. Jaschenko
	2 nd . No Entry	
Oncidium Etc.	1 st No Entry	
Gomesa	1 st No Entry	
Masdevallia & Allied	1 st Masd. Carousel 'Fantasy'	E. Mulder
	2 nd Masd. King of Kings 'Zamazaaan'	E. Mulder
Other Species	1 st Cym. traceyanum 'Atlantis'	P. Willson
	2 nd No Entry	
Other Hybrids	1 st Phal. Unknown	I. Crocker
	2 nd . Phal. Unknown	E. Mulder
Sarcochilus	1 st No Entry	
Australian Tuberous	1 st Corybas diemenicus	B. Wilson
	2 nd . Ptst. curta	D&V Cleaver

Australian Native	1 st Den. Hilda Poxon x Sunburst 2 nd . Den. kingianum	J&T Dicker E. Mulder
Best Species Orchid	Corybas diemenicus	B. Wilson
Best Hybrid Orchid	Masd. Carousel 'Fantasy'	E. Mulder
Best Orchid	Corybas diemenicus	B. Wilson

Orchid of the month

Corybas diemenicus B. Wilson

House Plants	1 st . Mini Cyclamen 2 nd . Pot of Hyacinths	J. Strang J. Dicker
Floral Arrangement	1 st . 'Celebrating Spring' 2 nd . 'Celebrating Spring'	G. Allen V. Cleaver

Popular Vote

First Division

1 st Rlc.Island Charm x Dream Trader	M. Smith
2 nd Drac. Transilvania	J&B Smith
3 rd Pths. restrepioides 'Dragon Stone'	S. Jackson

Second Division

1 st Corybas diemenicus	B. Wilson
2 nd Cym. traceyanum var. Atlantis	P. Willson
3 rd . Phal. Unknown	E. Mulder

House Plants

1 st . Mini Cyclamen	J. Strang
2 nd . Bowl of Hyacinths	J. Dicker

Floral Arrangement

1 st . 'Celebrate Spring'	G. Allen
2 nd . 'Celebrate Spring'	V. Cleaver

T.O.S. Orchid Compost

TOS Orchid Compost is available at \$15 for members, \$20 for non-members.

Contacts:- Peter Willson - CAMBRIDGE - Phone 6248 4375

Tasmanian Orchid Society Office Bearers 2017

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The Tasmanian Orchid Society was first formed in 1947 under the name of The Hobart Orchid Club when a handful of enthusiasts got together to discuss the growing of Orchids. Their first show was held in conjunction with the Hobart Horticultural Society in 1948 and about six years later as more folk became interested the name was changed to The Tasmanian Orchid Society. The number of members varies between 110 and 150.

The Society is not a money making organization but with rising costs and rentals of late, it has been necessary to have a surplus on hand to meet these needs but that has not prevented the giving of donations to charitable organizations.

This Society is a member of the Australian Orchid Council.

The Society meets regularly on the third Monday of every month (December excepted) at Legacy Hall, 159 Macquarie Street, Hobart, commencing at 7.30pm.

Membership is \$25.00 per annum for families, \$20.00 for individuals. Subscriptions are due in January each year but new members who joined at the Spring Show or later in the year are covered for the following calendar year.

Greenhood can be accessed on the internet at <http://www.tos.org.au/> where there are photos of many of the orchids tabled at meetings.

Visitors are always welcome.

TASMANIAN ORCHID SOCIETY Inc
2017 Spring Show 21 - 24 Sept.

CHAMPIONSHIP PRIZES

Grand Champion – Any Orchid
Reserve Champion – Any Orchid
Champion Cymbidium Hybrid
Champion Miniature Cymbidium
Champion Australian Native Orchid Species
Champion Australian Native Hybrid
Champion Hybrid – other
Champion Species – other
Champion Novice Orchid Species or Hybrid
Champion Display
Champion Floral Art

SPECIAL PRIZES

Best Cultured Orchid
Most Pre-eminent Entry in Any Class
Best Golden Orchid

DISPLAYS

4 - 6 square metres
1 - 4 square metres
One square metre and under
First display by a member
Most Meritorious Display under 2.5 square metres

SHOW CLASSES

Section A Cymbidium Hybrids
Cymbidiums – Standard Hybrid over 90 mm. (minimum 5 blooms open)
Class 1 Predominately Green
Class 2 Predominately Red
Class 3 Predominately Pink
Class 4 Predominately White
Class 5 Predominately Yellow
Class 6 Any Other Colour or Colour Combination
Cymbidium Hybrids – Majority over 60mm. to 90mm.
Class 7 Red, Brown or Wine Shades
Class 8 Yellow, Green, Gold
Class 9 White, Pink, Blush
Class 10 Any Other Colour or Colour Combination

Cymbidium Hybrids –60mm and under

Class 11 Red, Brown or Wine Shades

Class 12 Yellow, Green, Gold

Class 13 White, Pink, Blush

Class 14 Any Other Colour or Colour Combination

Cymbidium Other

Class 15 Pure Colour

Class 16 Species

Class 17 Pendulous

N Class 18 Seedling First Flowering (not a mericlone) Notifiable

Section B Australian Native Orchids

Class 19 Dendrobium kingianum

Class 20 Dendrobium Species (other than kingianum)

Class 21 Dendrobium Species (Rhizobium type)

Class 22 Dendrobium Hybrid

Class 23 Dendrobium Hybrid (Rhizobium type)

Class 24 Sarcochilus and Allied Species

Class 25 Sarcochilus and Allied Hybrid

Class 26 Terrestrial Species or Hybrid

Class 27 Other Species/Hybrid not Included in Classes 19 – 26

Section C Laeliinae

Alliance: Cattleya, Brassovola, Laelia, Rhyncholalia or any combination of:-

Class 28 Standard shape Hybrid over 100mm.

Class 29 Non standard shape Hybrid over 100mm.

Class 30 Standard/Non standard Hybrid 60 - 100mm

Class 31 Standard/Non standard under 60mm

Class 32 Other Species/Hybrids

Section D Pleurothallidinae

Class 33 Dracula Species or Hybrid (includes Dracuvallia or unregistered crossings)

Class 34 Masdevallia species under 40mm

Class 35 Masdevallia species 40 - 80mm

Class 36 Masdevallia species over 80mm

Class 37 Masdevallia Hybrid under 40mm

Class 38 Masdevallia Hybrid 40 - 80mm

Class 39 Masdevallia Hybrid over 80mm

N Class 40 Other Pleurothallidinae Species or Hybrid - Notifiable

Section E Other Orchid Genera

Class 41 Oncidiinae Species

Class 42 Oncidiinae Hybrid over 60mm

Class 43 Oncidiinae Hybrid under 60mm

Class 44 Gomesa Species or Hybrid

Class 45 Coelogyne Species or Hybrid

Class 46 Paphiopedilum Species or Hybrid

Class 47 Dendrobium Species or Hybrid other than classes 19 - 23

Class 48 Phalaenopsis Species or Hybrid

Class 49 Pleione Species/Hybrid (single flower)

Class 50 Pleione Species/Hybrid (pot/pan)

Class 51 Other Orchid Species

Class 52 Other Orchid Hybrid

Section F Novice Growers

(Novice must not have won 3 First Prizes in Open Orchid Section of any one Spring Show)

Class 51 Cymbidium Hybrid over 90mm.

Class 52 Cymbidium Hybrid 90mm. and under

Class 53 Dendrobium kingianum

Class 54 Australian Native Species or Hybrid other than class 53

Class 55 Australian Native Species or Hybrid (Rhizobium type)

Class 56 Masdevallia or Dracula Species

Class 57 Masdevallia or Dracula Hybrid (includes Dracuvallia or unregistered crossing)

Class 58 Laeliinae Species or Hybrid

Class 59 Other Orchid Species

Class 60 Other Orchid Hybrid

Section G Non - Member

N Class 61 Any Orchid Notifiable

Section H Non – Orchidaceous

N Class 62 Best Pot Plant – Flowering or Foliage

N Class 63 Best Fern (must be nominated if included in a display) Notifiable

Section I Floral Art

(Floral Art must be staged by 10.30am on Thursday 21 September. Unless otherwise stipulated any accessories or greenery may be used. All live material must be in water or a water retentive medium but wilted material may be replaced with permission after judging)

Class 1 "Orchids and More" (How can you present orchids)

Class 2 "Orchids with material found in the bush"

Class 3 "A petite design" (over 10cm and under 21cm)

Class 4 "Celebrating the society's 70th. birthday"

Class 5 "A song title" (orchids are optional)

Class 6 Men only "Make me laugh"

SHOW RULES

All queries are to be directed to the Show Marshall or his deputy

1 Exhibitors must be Financial Members to be eligible to participate except in Non Members Class.

2 All entries are received on the basis the Tasmanian Orchid Society Inc. shall not be responsible

for any destruction, theft or damage incurred either in transit to and from or whilst at the show.

3 Exhibitors may be joint owners of plants in individual displays but such plants must be clearly identified.

4 Exhibitors **MAY NOT remove their plants BEFORE THE TERMINATION OF THE SHOW** without permission of the Show Marshall.

5 All plants must have been owned and grown by the exhibitor for not less than six (6) months. If proven otherwise plants will be disqualified. Such plants can still be used in a display but must be clearly marked **EXHIBITION ONLY**.

6 **Notifiable** entries. A list of (N) must be given to the Show Marshall by 8.00pm Wednesday 20 September.

7 All plants for the Community Stand must carry a Tas. Orchid Society entry card as well as owners name on the plant label. Entry cards available at the show.

8 In **ALL CLASSES** the judges decision is **FINAL** and if in the judges' opinion no exhibit warrants a prize, none will be given

9 Judges may create new classes subject to sufficient entries from at least 3 different exhibitors.

SHOW SET UP

A Plants may be staged after 10.30am on Wednesday 20 September.

B Ensure all plants are clean, tidily staked and watered beforehand.

C Plastic sheets must be placed under displays to protect the floor.

D Ferns, foliage plants and Anthuriums, but no flowering pot plants may be used in displays.